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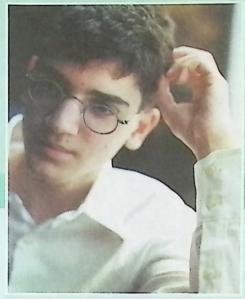
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Jay Greenburg's Symphony No. 5 is part of a series that offers new music for a new year in January on JPR's Classics & News Service (see Focus, p. 18).



Marian McPartland's Piano Jazz features jazz legend Marie Marcus on January 28th (see Highlights, p. 23).



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ON THE COVER

Methamphetamine crystals. Photo by Erowid. © 2001 Erowid.org

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By John Darling

Methamphetamine is bad. It's been called the number one health threat to American society at this time. But to its users, meth is okay or they wouldn't be throwing away their jobs, homes and kids for it.

Methamphetamine use in southern Oregon has spiraled out of control. There has been a giant increase in meth related crimes in our region, as well as an unprecedented number of children placed in foster care because of meth related troubles in their fractured homes. Users face arrests and brief incarcerations (if any at all), only to be released into a society that doesn't seem to be equipped to treat meth addicts. As waiting lists at local

treatment centers grow longer by the day, government officials, the media, mental health specialists and many others are uniting to battle this deadly drug. John Darling has covered this beat before and shares with us some startling statistics but also a glimmer of hope as this epidemic rages in our own backyards.



Meth is shown here in powder form



The Ross Ragland Theater presents the New Shanghai Circus on January 25th (see *Artscene*, p. 32).

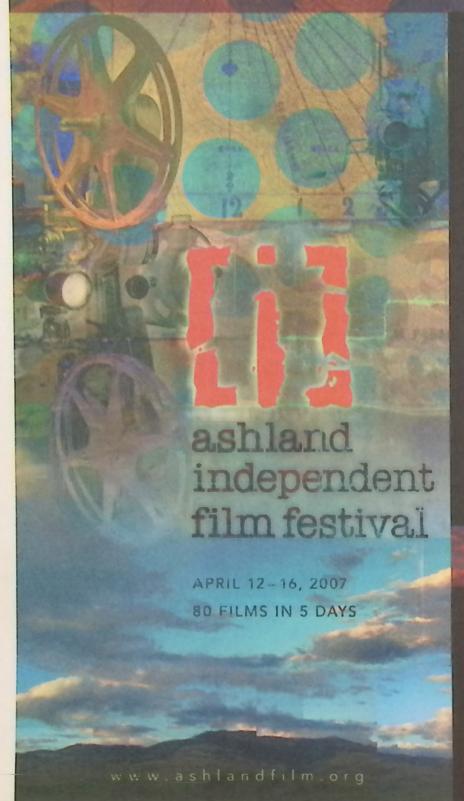
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Jefferson Public Radio welcomes your comments: 1250 Siskiyou Blvd., Ashland, OR 97520-5025 (541) 552-6301 • 1-800-782-6191 (530) 243-8000 (Shasta County) See page 20 for e-mail directory.



HD Arrives!

any readers are probably wondering what HD means or, for those who have heard about HD Radio, what it means. We are pleased to announce that JPR is now jumping into HD Radio with both feet. It's a huge step and one we want you to fully understand.

First, radio in the U.S. has been, and almost entirely remains, an analog system. You've likely read that television was "going digital" - largely propelled by federal pressures which both allow the government to recover frequencies currently used by analog television stations and achieve far higher quality and more programming diversity. All television stations in the U.S. will have converted to digital transmission by early 2009 and all TV viewers will either have to purchase new sets, or secure converter boxes, to watch TV beginning on February 18 of that year.

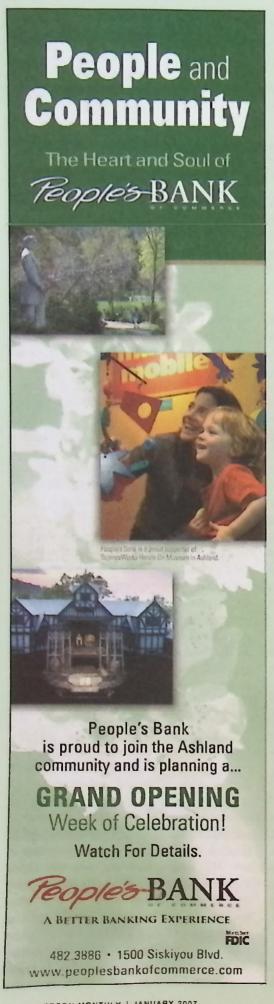
Radio has sat back and watched the unfolding of digital TV and adopted a different approach. Analog radio will continue to be available; there's no mandatory "sunset" for analog transmission and no one has to buy new radios. Moreover, the digital version of radio, called HD Radio, will operate on the same frequencies used by current analog stations. HD Radio, however, will accomplish two objectives. First, for FM stations it will improve quality to CD level and for AM stations it will improve quality to that of current FM stations. Second, it allows each station to simultaneously transmit multiple programs - what the radio industry is calling "multicasting." Of course, JPR has been multicasting for 15 years with our three Services although we've done so on multiple radio stations. Each of our FM stations, once converted to HD, will be able to transmit three separate program services by themselves which means JPR could, in many communities, offer as many as nine separate program services on its existing frequencies.

Because of the complexity of JPR's transmission system, the third largest public radio conversion project in North America, I've watched the unfolding of HD Radio planning and worried about how we could pay for the huge cost of converting our plant. At the same time, I knew that we couldn't afford to be left behind on what I believe will prove to be one of the pivotal moments of radio's and JPR's development.

I am, therefore, enormously pleased to report to you that the Corporation for Public Broadcasting has made grants totaling nearly \$1.59 million to JPR to convert 18 of our 21 radio stations. (Two of our stations are not, under present standards, convertible and we do not own the third station. The work has already begun and we are striving to complete this project before 2008 - and it is a massive undertaking. All 18 station transmitters are being replaced with new digital ones, plus all of the huge microwave system which carries signals between our studios and our transmitters are also being replaced. For the record, the microwave system is one of the longest and largest one of its type ever built in the U.S. Some of the work is weather dependent and cannot be accomplished in the winter so the "sequence" of the conversion may appear to be hop-scotch to a casual observer. I can tell you that we anticipate that our stations in the Medford-Ashland area will be among the first to "go digital."

What does this mean for you?

First, if you wish to remain in the analog world, you will see no difference other than we believe that the replacement of 18 of our main station transmitters, some of which are over 30 years old, will improve our signal reliability and reduce our maintenance costs. If you wish to purchase a new HD Radio, however, you will enjoy improved signal qualities. HD Radios have not generally been sold in our area because, to our knowledge, JPR's stations will be the first digital stations in all of the areas we serve. The number of manufacturers who are vending digital radios is rapidly growing, however, and CONTINUED ON PG 5





Jefferson Almanac

Diana Coogle

Red Hat Society

The internet has made the world smaller, but in doing so it can also cheat us, as writer Diana Coogle points out, of personal expression.

hen my mother turned eighty, my father gave her a red convertible. Not long after she started driving it, she bought a red hat that sat pertly on her gray hair, round like a derby. She looked good in her red hat and her red convertible, and she loved her image in that car.

After my mother's stroke in 2002, she gave the car to her granddaughter Virginia, As for the hat. I found it in her closet after she died last spring and, to the delight of her friends wore it to her memorial service. I brought it back to Oregon with

me, where it sat on a shelf all summer. A few weeks ago, on a cool autumn day, I wore it with a pair of black pants and a gray and black striped shirt, rather chic, I thought. But the first person I saw in Ashland said, "What a great hat, Are you a member of the Red Hat Society?"

The what?

A Google search revealed that the Red Hat Society "began as a result of a few women deciding to greet middle age with spirit and elan. We believe silliness is the comedy relief of life," they say, "and since we're all in it together we'll join red-gloved hands and go for the gusto together."

I snatched the hat off my head. This is not my credo! Now if I wear my red hat it looks like I'm wearing it because I'm middle aged and defiant and think that wearing a red hat is silly. Well, I happen not to think it's silly, and I don't feel like

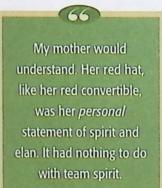
I'm greeting middle age with spirit and elan by wearing one. I just want to wear my red hat because it makes a great outfit with my black pants and gray and black sweater and because it reminds me of my mother. But now when I wear it, I am, willy-nilly, making a statement - and one I don't want to make.

It's the fault of the internet, Before the internet it was just fine for a group of middle-aged women in some vague part of the country to decide to make a

> statement by wearing red hats, even for them to spread the idea to another state. It was when the idea went on the internet that the Red Hat Society became something that every woman my age automatically belonged to if she wore a red hat. "So Ellen's fondest hope," says the website

(www.redhatsociety.com), "is that these societies will proliferate far and wide." Ellen's fondest hope, thanks to the internet, seems to be being fulfilled. There are even Red Hat Society conventions - "entire hotels filled with women of a certain age wearing red hats and purple outfits!" I saw three of those women the other day in a café - red hats and purple outfits, gray hair and a certain attitude. Yuk! I don't want to be associated with "women of a certain age," even if I am of that age. I don't want to make a statement. I just want to wear my red hat because it's cute. But the internet has cheated me of that pleasure.

My mother would understand. Her red hat, like her red convertible, was her personal statement of spirit and elan. It had nothing to do with team spirit.



Diana Coogle's new book Living With All My Senses: 25 Years of Life on the Mountain is available for \$14 plus \$4 postage from Laughing Dog Press, Applegate, OR 97530.

Tuned In From p.3

the price of the new radios is quickly falling. In areas where digital radio is already available, Radio Shack recently began selling receivers for under \$125. Higher end 2007 cars are now coming standard with HD radios and many more 2008 models will be delivered with HD radios as standard equipment.

Then there is the fact that JPR can dramatically expand the programming we offer on HD Radio by using the multicasting capability of the new transmission systems. Obviously, we can't initiate any new programming until our HD conversion is completed, but I can tell you that we are working on developing programming that will warrant many of our listeners wanting to purchase a new HD radio. We'll have more to say about that in coming months.

For now, we want to thank the Corporation for Public Broadcasting for making this huge transition possible. We also want you to know that we have a \$328,000 local matching funding requirement to complete this project and we will be asking for your help in coming months to meet that obligation. We salute the Congress of the United States and, in particular, the members who represent the areas we serve. The funds which CPB has provided us derive from a special federal appropriation designed to enable public radio to enter the world of HD Radio. Our Congressional delegation supported that appropriation without which we couldn't be taking this step - and we thank them for their confidence in public radio and their support. We hope you will thank them as well when you have an opportunity.

This is an exciting time. Recapitalizing our transmission plant is a gargantuan undertaking that will provide decades-long benefits to current and future listeners.

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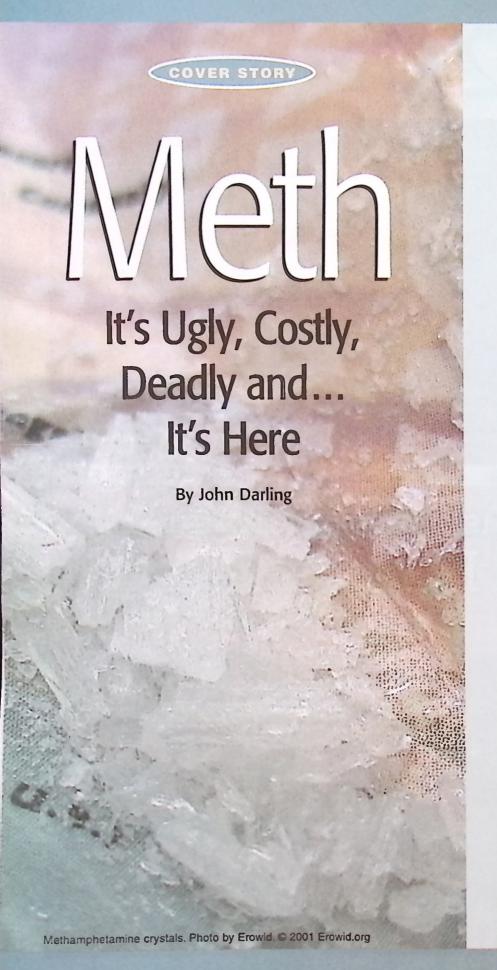
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Ronald Kramer, Executive Director



ethamphetamine is bad. It's been called the number one health threat to American society at this time. But to its users, meth is okay or they wouldn't be throwing away their jobs, homes and kids for it.

A quick look at the Vaults of Erowid (www.erowid.com), a comprehensive online encyclopedia of information on all drugs and their effects, shows "positives" associated with methamphetamine use - euphoria, increased energy and alertness, decreased need for sleep, enhanced sexuality, a sense of power, profuse verbosity, and weight loss. Some people have never experienced these things and even though they know half of users get addicted the first time and over 80 percent by the second time, it's apparently, to some people, a good trade-off. Except that, as with all narcotics, the benefits decline sharply as the negatives accumulate. We're talking disturbed sleep patterns, grinding teeth, loss of appetite, anorexia, loss of interest in sex, shortness of breath and "amphetamine psychosis," which manifests itself in the form of paranoia, self-absorption, hallucinations, scratching, moodiness, irritability, aggression, twitching, impaired walking - and then comes Big D depression – with suicidal tendencies.

Larger doses, smoked, swallowed, snorted or injected, are soon required to get the same effects. Damage to the body with extended use includes fatal kidney or lung disorders, brain damage, permanent psychological problems, crippled immunity system, liver damage and stroke.

So much for the euphoria and the sense of confidence. By the time users reach this point, very often their car is gone, house too, and the kids are in foster care. And their likely in jail — in Oregon as much as 85 percent of theft, fraud and other such crimes are now tied to methamphetamine use and that means time in the slammer along with mandatory drug rehabilitation.

"We've never seen a drug like this," says Hank Collins, Jackson County Health Department Director. "It makes people feel so good. It's cheap, available and the lure it has — we're talking with so many addicts and they say it makes them feel so powerful, so good, their troubles go away. It empowers people. People that otherwise might live a miserable existence find they're on top of the world and can do no wrong. That's why it's so scary. With other drugs, even heroin, there's a certain amount of experimentation you can do. Not with meth. You experiment and you get sucked in."

Raising Awareness

Four years ago, Collins was at the fore-front of officials waking up to the rapidly ballooning danger of methamphetamine use in our region. At a Learning Community Principles conference of 140 regional community leaders, Collins broached the issue. He has a strong Southern accent and people thought he was warning them that the problem of "math" is growing exponentially and is going to engulf our society. Everyone had heard of "math anxiety", but thought maybe the health director was going too far with it.

people are wanting" while they engage a big, nasty monster that had literally just walked into their lives. Collins gave them all a crash course in Meth 101 and the Meth Task Force got rolling.

"Since that day, a lot of us have learned a great deal," he says, "and it goes across the spectrum — courts, jobs, schools. It's overloading courts. But I'm not doing this work because it's overwhelming the courts, I'm doing it because it's destroying families."

A lot of progress has been made. The media have all stepped up and given meth in-depth coverage on a regular basis. Nothing made a deeper impression than the before-and-after mug shots of users

bring it up. People are aware of the impact of meth. The media have contributed a lot to the progress we've made. We've gotten half a million in new funding and have \$1.3 million in resources going to target the problem in the areas of family stability, treatment and public safety — and that's how you make creative change in society."

Three years into the project, the Meth Task Force could say meth lab busts were down 74 percent from the previous year. The common chemicals used in meth production, ephedrine or pseudoephedrine (chemicals used to make common cough and cold remedies), were being taken off shelves and put behind counters, where



"... in Oregon as much as 85 percent of theft, fraud and other such crimes are now tied to methamphetamine use."

Faces of MethTM is a project of the Multnomah County Sheriff's Office (www.facesofmeth.us). This visual campaign documents the physical deterioration of methamphetamine users over relatively short periods of time. 3 months have elapsed in this 'before and after' photo.

Once participants figured out it was "meth" Collins was speaking of, they were still in the early stages of understanding the consequences of this drug. Few had ever heard of it. Leading the workshop was MIT's Peter Senge, the noted author of The Fifth Discipline Fieldbook and contributor to Schools that Learn. Using his techniques, scores of future leaders in the Jackson County Meth Task Force — including governmental, non-profit, business, social services, law enforcement folks — were able to practice "systems learning" and "strategy dynamics" about how to "bring new skills to create the community

brought about by the Faces of MethTM project of the Multnomah County Sheriff's Office whose efforts were first published in *The Oregonian* as part of their nationally recognized series on the methamphetamine epidemic. In a short amount of time, these repeat offenders looked much older and thin, very thin, like someone dying of cancer. Simply put, they looked wretched. Refugees in their own haggard bodies, these users are at the mercy of methamphetamine.

"Now," says Jackson County United Way chief Dee Ann Everson, "I'm not the person spoiling the party conversation, when I new state laws made buyers sign for them. Unavoidably, Interstate-5 still rolls through our region and plenty of meth travels north from California and Mexico.

"The reality is it's not a problem we're going to solve," Everson says soberly, noting that we've brought a lot of expertise to bear as a "creative, forceful impact," so we can make a difference in a fight that "needs passion, loud dedicated, committed passion." As it has with marijuana, this region recently became a poster child for meth—playing a major role in PBS's recent Frontline documentary on the meth epi-







Jefferson Perspective

become the orthodox

Russell Sadler

Managing a Damaged Brand: Republicans Regroup

he last election made Republicans vulnerable who have not been vulnerable before. That is not good news for Senator Gordon Smith, R- Oregon, who is up for reelection in 2008.

Elected to the U.S. Senate in 1996 to

replace the retiring Mark Hatfield. Smith reelected in 2002. Smith has kept a low profile and is regarded as a "moderate" Republican.

As regular readers know, this column has banned the term "moderate," because it means so many different things to different people it is no longer a useful label. Smith has wrapped himself tightly in Hatfield's "maverick" mantle, but a

close examination of his voting record reveals Smith is no maverick. He consistently votes the Bush regime party line. Smith is an orthodox Republican. And that is why he suddenly appears vulnerable in 2008.

This last election was not a triumph of Democrats over Republicans. This election was a repudiation of what has become the orthodox Republican Party at the federal, state and local levels. It is no longer the Republican Party of Dwight Eisenhower, Richard Nixon or even Ronald Reagan.

Although the Republican partisans mouth the slogans of traditional Republicans - smaller, less intrusive government, less spending, balanced budget, no new programs, leave people alone – that is not what the present Republicans deliver. In the election just past, voters saw that Republican rule resulted in bigger government, more programs, more spending, record deficits, a mismanaged war, incom-

petence, corruption, cronvism and a flirtation with theocracy. Voters rebuked the Republican Party by voting for Democrats. They were not Republicans. It was enough.

Republicans delude themselves if they think these were just narrow defeats

> under strained circumstances and they can regain their majority on 2008 by mouthing the traditional Republican litany. The brand is seriously damaged. The Republican Party substituted marketing slogans for substance. But even marketers must deliver on their slogans eventually. The Republicans failed to deliver.

> The damage to the Republican brand will

linger. And it will affect Smith's reelection chances in 2008.

Hotline - an internet blog sponsored by the prestigious National Journal already predicts a tough campaign for Smith and is handicapping challengers.

Hotline suggests serious challengers could include former Gov. John Kitzhaber, State Treasurer Randall Edwards, State School Superintendent Susan Castillo, Clatsop County District Attorney Josh Marquis, State Sen, Ben Westlund and Congressmen Peter DeFazio and Earl Blumenauer.

Hotline has a seductive, if unrealistic, laundry list.

Kitzhaber is working on his labor of love - health care reform. He has joint custody of his son, Logan, with his former wife in Portland. He is unlikely to go to Washington, D.C. for anything less than a cabinet-level post that involves health care reform if a Democrat wins the presidency in 2008.



Edwards and Castillo have been pleasant surprises in the Democrats' farm club, but they are more likely to be candidates for governor than Smith's U.S. Senate seat.

Josh Marquis is a Democrat? Who knew? Marquis was Oregon's most-traveled district attorney until he finally found a home in Clatsop County where voters have a soft spot in their hearts for odd ducks. Marquis should not challenge the Peter Principle.

DeFazio's passionate populism makes him a creature of the House. He would be uncomfortable and less effective among the stuffed suits in the Senate.

Blumenauer would be a serious challenger, but now that the Democrats are in the majority, his seniority will restore his clout in the House.

That leaves Ben Westlund who, I suspect, is about to do that most spectacular of political maneuvers — a Wayne Morse double reverse with a twist.

Morse was elected to the U.S. Senate as a Republican in 1944 and reelected in 1950. He had a falling out with Republicans over foreign policy and McCarthyism and declared himself an Independent in 1952.

Morse became a Democrat in 1955 and was reelected in 1956 and 1960, before Bob Packwood, another Republican maverick, defeated him in 1966.

Westlund won a State Senate seat from Central Oregon as a Republican. He quietly tried to end his party's fake "surplus" rebates and their reckless "borrow and spend" policies. He was threatened with a purge from the party when he ran for reelection.

Westlund got the message, became an independent and ran for governor instead. When polls showed he could not win, Westlund gracefully retired from the field. Some grateful Democrats are now urging him to join their party and run for Smith's Senate seat in 2008.

Given the voters' rebuke of the Republican Party and Smith's orthodox partisan voting record, Smith can no longer hide in Mark Hatfield's maverick cloak. Smith is no maverick. Ben Westlund is. And Oregonians love their mavericks.

Columnist Russell Sadler is living in a Eugene writer's garret working on a short history of Oregon for tourists and newcomers. He can be reached at Russell@russellsadler.org.

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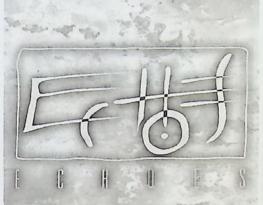
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Nature Notes

Wood Ducks

ow much wood could a wood duck duck if a wood duck could duck wood? Wait a minute. Nature Notes has that all wrong. It's woodchucks chucking not wood ducks ducking. But never mind, we are going to talk about Wood Ducks anyway. Male Wood Ducks in breeding plumage are the handsomest of our native ducks. Drakes have heads, crests, and wing coverts of iridescent greens, blues, and purples; the chin, cheek stripes, and belly are white. Black and white edges the vellow flanks. Beaks are red, white, and black. Eyes a startling red. Once seen, not soon forgotten. Hens are cute, dowdy brown, but cute, with a distinctive white eye-ring and a crest. Bellies are white, wing coverts purplish-blue iridescent. Again, once seen, not soon forgotten.

Why are they called Wood Ducks? Because they inhabit woody places, especially woods associated with water swamps, riparian zones along rivers and streams. marshes, sloughs, and lakes. They nest in tree cavities. They are able to squeeze their slender bodies into abandoned Pileated Woodpecker cavities for nesting if nothing larger is available. They do not excavate the holes themselves, but prefer pre-made cavities. This might explain why they willingly accept human-made nesting boxes so readily.

You frequently see large nest boxes with a big hole on trees in parks and public lands near water. One study, of 375 nests, found the highest nest some 56 feet above the ground, with the average about suitable cavity, lines the nest with down plucked from her breast, and lays her eggs. Incubation averages about 30 days. Wood Ducks do two broods a season. Momma leaves the nest twice during the day, in the morning and at early evening. These Dr. Frank Lang is Professor Emeritus of eggs start to hatch the hen begins to vocal-

voice with once out of the shell, dried out fluffy with down, and ready to ramble Within 24 hours, they leave the nest

In the morning, after the hatching. momma checks to make sure the coast is clear of predators or harmful conditions. If not, it is back in the nest till conditions are right. She flies to the ground then gives the maternal, kuk, kuk, kuk. The ducklings, conditioned to her call, crawl to the opening and launch themselves into space and fall, flightless to the ground without her help. They usually land uninjured then they hustle to her side. The record free fall is 291 feet with no injuries. I wonder if they ever trusted Mom again.

Life as a Wood Duckling is hazardous. Survival rate is about 50% or a little less. Most get turned into some other kind of protein in the first 2 weeks. Squirrels and raccoons are omelet lovers. Raccoons also enjoy raw duck breast. Babies are at risk from bullfrogs and large fish. Fledglings and adults need to watch out for Great Horned owls.

The Upper Duck Pond at Lithia Park in Ashland, is a good place to see Wood Ducks, up close. Don't confuse them with the even more spectacular Mandrin drake I saw there a week or so ago or the Mallards and their hybrid bastard offspring.

By the playground in Lithia Park is a tall California black oak in an almost sinful lower trunk and root embrace with an equally tall incense cedar. A Screech Owl is known to inhabit the hole at the end of the forked oak trunk. Some one told me 20 feet. After mating, momma duck finds a that they also saw a female Wood Duck in the hole with the owl. Nature Notes wonders if there will be hybrids stranger than the Mallard clan.

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TAJ MAHAL TRIO

Thursday, February 15, 2007, 8 pm Craterian Ginger Rogers Theater, Medford



LEO KOTTKE Sunday, March 4, 2007, 8 pm SOU Music Recital Hall, Ashland



ACK MAMBAZO

Wednesday, January 24, 2007, 8 pm Craterian Ginger Rogers Theater, Medford

For more information or to purchase tickets please call 541-552-6461 or visit ww.oneworldseries.org

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Nature Notes

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The One World Season is sponsored by Ashland Food Co-op demic (*The Meth Epidemic*, a production of Frontline in association with *The Oregonian*). This region is vulnerable to the drug trade, say law enforcement officers because it's off the beaten path, far from major urban centers, yet on the I-5 pipeline for easy transport to and from urban markets. It also doesn't have the large, highly-trained anti-narcotics teams of big cities.

"With other drugs, even heroin, there's a certain amount of experimentation you can do. Not with meth. You experiment and you get sucked in."

Image by Firskad. @ 2001 Erowid.org

Especially sobering are the huge potgrowing busts in the region this fall, accompanied by a report from Oregon Attorney General Hardy Myers saying these are not your little hippie pot farms of the seventies. Many of them are being run by Mexican drug cartels, tended by Mexican labor armed and encamped in public forest lands all summer, watering and guarding upwards of 30,000 plants per site — and sending profits to meth "super labs" in Mexico, which produce hundreds of pounds per batch, reports Josephine County Sheriff's detective Ken Selig.

Working with the federally funded High Intensity Drug Trafficking Area program, raids focused in the contiguous counties of Jackson, Josephine, Douglas and Siskiyou and identified 121 drug organizations in Oregon in 2005, up 44 percent from 84 such organizations the year before, Myers reported.

Someone with a bird's eye view on the situation, Steve Suo of *The Oregonian* (featured in the *Frontline* documentary), brought the meth story to Portland area readers — and says the problem is as persistent as ever, though home labs in

Oregon have "dropped dramatically" after pharmaceutical restrictions were enacted.

"That's the big change, but unfortunately, meth is as pure as ever, because of the increased influx of Mexican-made *ice* (meth)," he said in an interview. "It's cheap, with a few hits costing only \$25 and lasting a few days. That's the main appeal when compared to crack. The high lasts longer."

Who is Using?

What is the profile of users? "It appears to predominate in the working class, including rural people. It's a white person's drug. Urban gangs don't use it," says Suo. It's happening mainly on the West Coast, but is steadily spreading to communities in the East, especially the Southeast in states such as Georgia, Tennessee and the Carolinas, he says.

Its scars, the two big things ordinary people see, are increased crime and child abuse. "We all pay the price when kids are neglected and abused and you get second and third generation meth users with their own problems and demons. As for crime, if your mail gets stolen, you can be virtually certain it was a meth user. As you can see, meth is a quality of life issue, for all of us."

How does the average working Joe or Jane suddenly go off the deep end with the most dangerous drug in history? How could they think they could dodge the bullet? "The best I can tell you, from interviewing lots of people," says Suo, "is that their friends are doing it. It starts at a party, maybe. It's a social phenomenon. The pipe gets passed. With young girls, it's a self-esteem issue. They're shy. They're in a crowd and (after using meth) they're suddenly very outgoing. There's a lot of sexual activity involved. A lot of people see it as the perfect enhancement at work, in long shifts at the mill - and it becomes recreational after that. There's a definite association of meth and sex. When police go to meth houses, they find a lot of porn. In the gay community, too, there's a link between partying on meth and high-risk sexual behavior. But it's not just gay people. There's a lot of concern among the public health people that we'll see an increase in HIV."

A Region Reacts

In Douglas County, the epidemic is being engaged with action plans in three areas — youth, parents and the workplace. Overseeing it is DCCAPS (Douglas County Communities Aligned to Prevent Substance Abuse), a coalition supported by a grant from the Ford Family Foundation of Roseburg and working with Oregon Partnership, based in Portland, which gives trainings on community strategizing. As with Jackson County, DCCAPS engages employers, schools, businesses, the renters association and social agencies, says Marilyn Carter, the representative from county public health.

Meth is a huge challenge and the strategy, says Carter, is to keep it in front of people, with quarterly roundtables, keep bringing the employers together, keep them communicating about what problems they're facing, give them support, keep after the drug testing, keep giving them information and opening the door for them to help affect public policy, including working with legislators on state strategies.

It's marketing, says DCCAPS chairwoman Stephanie Walker. "We bring together the people that need to be invited to the fight. They express their concerns about the workplace, youth, parents — and together, we get branding off the ground and bring the community a product they can use. It's always an uphill battle, the numbers keep going up and it's an available, cheap, quick high with unfortunately, devastating effects, concentrated around the 25 to 35 age range, but we've been successful over three years in getting people educated."

Treatment is difficult, Walker adds, because the user has to want it — and employers have to work with the patient, seeing it, not just as a job efficiency issue but as a community problem that the employer is part of, all the while trying to stick to stricter codes of patient confidentiality.

Using \$50,000 from KPIC-TV in Roseburg, DCCAP targets the entry level, in high schools, helping teens produce an annual public service video called "Truth, Lies and Videotape," says Kaleen Deatherage, DCCAP director of public policy and community training. It premiers at a special red carpet night

at Umpqua Community College. Too, the Roseburg Chamber of Commerce organizes employer conferences to educate on misuse of medical marijuana, the drugfree workplace and how employees can get needed help, she says. "Meth is absolutely a problem in Douglas County, our most acute problem," Deatherage says. "More than three-fourths of the foster care now has a direct meth connection and anecdotal evidence says it's behind most identity theft."

In addition to the huge educational effort, including listing arrests and probation reports in "Methwatch" newspaper columns, police are stepping up arrests of probation violators and treatment centers are increasing numbers of beds, says Lt. Dewey Patton of Jackson County Narcotics Enforcement Team.

"We didn't get in this situation overnight and we're not going to cure it overnight," says Patton. "We have to stay focused and educate the young people so they don't get involved. We have to maintain our investigations and ferret out the smugglers. As long as there's a market for meth, someone's going to figure out a way to get it to them."

Treatment and Recovery: The Long Term Strategy

Working with a \$100,000 grant from Jackson County, the task force in 2006 set out to pioneer a treatment system, using 21 families, with 24 adults and 55 children, who were either in the justice or welfare system.

The objectives included long-term, drug-free, crime-free lives for participants — and finding out what recovery strategies really work against this demon drug. Twenty-two of the 24 adults got "clean" (off drugs), with an average time of recovery just over 12 months. The percent of participants ranked as high-risk for crime dropped from 38 percent to zero. All participants completed or are in drug treatment programs. Employment went from 35 to 87 percent. Of the 31 children in foster care, 23 were able to get back in original families.

CONTINUED ON PAGE 17

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The Return of Ladysmith Black Mambazo

By Maria Kelly

OU and JPR's One World Concert Series is looking forward to the return of Grammy Award winners Ladysmith Black Mambazo on Wednesday January 24 at the Craterian Ginger Rogers Theater at 8pm.

For more than thirty years, Ladysmith Black Mambazo has merged the intricate rhythms and harmonies of their native South African musical traditions with the sounds and sentiments of gospel music. The

result is an uplifting musical and spiritual alchemy that has inspired a worldwide audience, representing every corner of the religious, cultural and ethnic landscape. Their musical efforts over the past three decades have garnered praise and accolades within the recording industry, but also solidified their identity as a cultural force. The members of Ladysmith Black Mambazo are regarded as South Africa's cultural emissaries, and their music has been declared a national treasure.

Assembled in the early 1960s in South Africa by Joseph Shabalala – then a young farmboy turned factory worker – the group took the name Ladysmith Black Mambazo – Ladysmith being the name of Shabalala's rural hometown; Black being a reference to oxen, the strongest of all farm ani-



mals; and *Mambazo* being the Zulu word for axe, a symbol of the group's ability to "chop down" any singing rival who might challenge them. Their collective voices were so tight and their harmonies so polished that they were eventually banned from competitions — although they were welcome to participate strictly as entertainers.

A radio broadcast in 1970 opened the door to their first record contract — the beginning of an ambitious discography that currently includes

more than forty recordings. Their philosophy in the studio was — and continues to be — just as much about preservation of musical heritage as it is about entertainment. The group borrows heavily from a traditional music called isicathamiya (is-cot-a-ME-Ya), which developed in the mines of South Africa, where black workers were taken by rail to work far away from their homes and their families. Poorly housed and paid worse, the mine workers would entertain themselves after a six-day week by singing songs into the wee hours on Sunday morning. When the miners returned to the homelands, this musical tradition returned with them.

In the mid-1980s, Paul Simon incorporated Black Mambazo's rich harmonies into his CONTINUED ON PAGE 29

Seventh Annual Rogue Valley Blues Festival

By Ariella St. Clair

ith performers ranging in age from under 21 to 76, the Seventh Annual Rogue Valley Blues Festival takes place at the Historic Ashland Armory. 208 Oak Street in Ashland, January 12-14, 2007. Produced by St. Clair Productions, the Rogue Valley Blues Festival is an all ages event.

Doors open for Friday evening's acoustic concert at 6pm for dinner, with music beginning at 7pm. We are delighted to be presenting Odetta, who turned 76 in December and is celebrating 61 years of performing. She sang at the 1963 March on Washington, was awarded the Presidential Medal of Arts in 1999, and was

nominated for a Grammy in 2000. Opening acts are Michael "Hawkeye" Herman and Lauren Sheehan.



Odetta

Saturday evening's dance begins with dinner at 6pm, with local favorite The Roadmasters kicking off the dance at 6:30pm; Ben Rice and the Youth of Blues follows. They may be young, but boy can they rock out! Last July 4th weekend, this group won the Waterfront Blues Festival's band contest competing against some seasoned bands. Headliner Sista Monica is up next. According to All Music, "Her approach is best described as Koko Taylor by way of Etta James, Aretha Franklin and Mavis Staples...." "It's not fer nothin' that they call Sista Monica 'The Blues Lioness.' An explosive singer on the California blues scene, she smokes all the com-

petition (with the possible exception of Koko Taylor)...."says

JazzTimes.

CONTINUED ON PAGE 25



2007 Technology Predictions

inston Churchill once said that, "the further backward you look, the further forward you can see." Although an historian himself, I don't think Churchill said this as a defense for the importance of teaching history in school (though maybe he meant that too); rather, he said it because it is true. By looking back, we can see the patterns that form the ebb and flow of history. Those patterns provide us a lens-granted a somewhat murky one-that we can use to look forward into the future. Many predictions about the future falter and fall flat on their face because most of the time they fail to take into account the past and therefore are merely wild extrapolations of the present perhaps with a splash of science fiction.

I'll start my technology predictions for 2007 then by looking back to 2000-the year in which all technology was supposed to fail and the world would end. Of course, this didn't happen regardless of all the hype. When I awoke to the morning of the new millennium. I wondered what it would have been like to be one of those narcissistic souls who truly believed the world would end precisely on January 1, 2000 only to awaken to a morning in which the sun rose just as it had for millions of years wholly indifferent to the calendar's millennial rollover. The world's computers kept humming too. Banks did not shutdown. The stock market didn't crash. Communications infrastructure continued communicating. Airplanes didn't collide with one another in the sky. Walmart made a billion dollars on die-hard survivalists stocking up for the end of the world and somewhere in Montana there was a family who had enough canned food in their basement to last until 2020.

So, looking backward, I can state with some certainty, my first prediction for 2007: the world will not end this year. This is an ironclad prediction that cannot be rebuked after the fact for if I am wrong and the world does indeed end this year, no one will be around to say, "Hah, you idiot!"

Now that I've gotten the whole end-of-theworld thing out of the way, here are my tenuous technology predictions for 2007:

- Google will buy another company: likely Linden Labs, the creators of the online game Second Life; or Netflix, the leading online DVD-rental service. Google will begin offering an on-demand movie purchasing and downloading service. They'll also begin beta testing "GoogleBox", a sub-\$100 piece of hardware that integrates search, movie downloading and other Google services.
- Apple will release the "WiPod", a Wireless enabled iPod that will autodetect a wireless network so you can stream live music, videos and podcasts as well enable the purchase of music from Apple's iTunes Store.
- Microsoft Vista will look like Apple's current operating system, but will suck just as the first version of Windows, released in 1985, that made a feeble attempt to mimic the Apple OS. (That's me looking back at the past to see the patterns that help predict the future.)
- * Trafficking of stolen goods on Ebay will increase. (It's already happening today. Think of Ebay as a giant, fairly unregulated cyber pawn shop.) Ebay will get indicted for being an accessory to theft in a major sting operation.
- Personal broadcasting over the Internet will increase two-fold. Meanwhile, traditional broadcasting operations will strain beneath the bureaucratic weight of FCC regulations that apply only to traditional broadcasting methods (such as radio) but not to broadcasters on the Internet. Television and radio broadcasters will be forced to move increasingly into cyberspace or die a death of static snow and dead air.
- # The FCC will make a visit to the Supreme Court to defend its discrimina-

- tory regulations. (Note: not in itself a technology prediction; however, the trigger for the case will be the emergence and exponential growth of Internet broadcasting.)
- Websites will begin to have 3-D components that will allow you to "walk" through the information being offered. This will be the beginning of the transformation of the World Wide Web from a flat 2-D model into a fully media integrated 3-D experience.
- Spamming of "wikis"—that is, websites such as www.wikipedia.com that allow the visitors themselves to anonymously add, remove, and otherwise edit and change content at the site—will become the target of spammers who will write "wikibots", automated software that scans for wiki sites on the Internet and replaces articles with spam. Articles about topics such as "Viagra" will be a particularly prized target.
- Computers will be almost twice as fast and will cost approximately half as much for last year's top-of-the-line computing power. (Looking back at the past, one can see this pattern of increasing capability and decreasing costs quite clearly.)
- Outsourcing of technical support centers and software development to countries such as India will double.
- If you haven't done so already, you'll get used to talking to technical support folks called "Tom" who have a strong Indian accent.
- ☼ I'll go to my 20-year high school reunion and when I tell people that I work in technology they'll want to describe some mundane problem they're having with their home computer. I'll smile and listen patiently. I likely won't know exactly why their DVD-burner won't burn DVDs anymore or their Windows Media Player won't play the video CONTINUED ON PAGE 17

Michael Feldman's Whad'ya Knows

All the News that Isn't

President promises no graceful exit from Iraq: the over-the-handlebars exit strategy.

Baker Commission is expected to recommend a gradual withdrawal of troops 144,000 at a time.

Plan is to cut without running.

Mr. Bush intends to remain in Iraq, whether the troops go or not; already picked up 40 acres outside Basra for Prairie Chapel Ranch-East. Laura's not real happy but is dutifully working on the sampler.

The Democrats to push for same-stem cell marriage.

The Bush Administration bans iPods, Plasma TVs, and Segway scooters for North Korea, pretty much Grinching Kim Jong II's Christmas.

Halliburton building new George W. Bush Libary (no typo; that's the way they spell it). A half-billion dollars, but the overruns are built right in.

All this to house just 2 books, a biography of Churchill, and a flea-market paperback of Camus' "L'Etranger," which the president calls "Howdy, Stranger." Hasn't read it, but somebody said he should.

No presidential papers, since Bushes don't like to leave a paper trail.

Russia gives KGB retirees watches with glow-in-the-dark dials.

Jesus has a new book out, "What Garry Wills Meant."

US Airways to offer Frequent Feydayim miles.

Oprah's "Yo-Yo Diet" book up and down the best seller charts.

French woman has first vis-a-vis transplant.

The 16-year-old star of "The Nativity Story" is pregnant but doesn't see how.

Karl Rove on milk cartons in Arlington, Virginia.

That's all the news that isn't.

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On the Scene

Vaughn Ormseth

Each Show Is Different: A Glimpse Behind the Scenes at Saint Paul Sunday

hen listeners tune in each week to Saint Paul Sunday, they usually have the feeling it's broadcast live. That sense of immediacy — the ambience of rustling scores, tuning, breathing, and spontaneous conversation — is the series' beloved trademark. What most listeners likely don't realize is that each Saint Paul Sunday broadcast, for all its impromptu flavor, is the condensed result of many hours' additional effort on the part of its production team.

Saint Paul Sunday's veteran executive producer, Mary Lee, is fond of saying, "Each session is different." Sometimes she says this with a twinkle in her eye, because it's an understatement honed by years of being ready for anything. An observer passing through the SPS studio on a given day this season might find a band of musicians tuning 17th-century instruments, a traditional string quartet discussing a phrase, a singer requesting hot tea, a choir bringing down the house with African-American spirituals. Each session is different, and everyone who works for the program soon learns that one chief constant on the series is change.

Still, certain particulars stay the same from session to session. SPS usually records in the Maud Moon Weyerhaeuser Studio, known informally as "Studio M." a spacious wood-floored room at Minnesota Public Radio with a wall of 20-foot-tall windows looking out at St. Paul's cathedral district. It's an inviting atmosphere. By the time musicians show up to record, they've been thoroughly greeted, their seating has been configured, and there's a table of bagels and juice waiting for them (if music is a universal language among mortals, food seems to be a universal language among musicians!). Each of these elements contributes to making the sometimes strenuous four hours ahead as relaxed as possible.

When the musicians are ready, the studio doors are closed, and the producers and engineers begin the process of setting microphone levels. Music producer Steve Barnett



Longtime host of Saint Paul Sunday, Bill MacGlaughlin.

asks for a sampling of the loudest and softest sections of each work, as well as any upcoming instrumentation changes. Once music levels are set, more sophisticated adjustments are made — primarily for balance and timbre within an ensemble. Finally, the guests are invited into the control room to see if they're happy with the sound. The finetuning continues back and forth until both the producers and the artists are happy with what they hear. When they return to the studio to begin actual recording, Mary Lee breaks the tension and gets voice levels: "So what did you have for breakfast?"

Sessions usually begin without Bill McGlaughlin present; he likes to greet guests as close as possible to recording time so that any good insights and anecdotes keep the luster of a first-telling. Once the musicians have agreed upon their sound and everything else feels ready, McGlaughlin is called in, brief greetings are exchanged, and the recording begins. By this time, McGlaughlin, an amazingly quick study, has absorbed the musicians' bios and reviewed the musicological history behind the program, much of which is already in his head.

Occasionally, music opens the program, more often, spoken introduction and conversation — the repertoire and musicians' personalities determine which, and Lee makes the call. If a pianist is part of the mix, Bill tiptoes over to the bench (in stocking feet if he's wearing squeaky shoes that day) and turns pages himself. McGlaughlin's delight in the program is real, and he's not

afraid to express awe. "If I had been able to imagine this radio program as a kid," McGlaughlin says, "I think I would have been in ecstasy at the idea of having the whole wide world of music to roam around in, and best of everything, being able to invite all my friends to come along."

Musicians sometimes note how unlike their appearance on Saint Paul Sunday is compared to other recording experiences they've had. Though the feeling of the program is live, and straight run-throughs are encouraged, retakes are, in fact, possible and sometimes necessary - a luxury, and an added pressure, not present in recitals simply aired as performed. On the other hand. resisting the temptation of perfectionism, of turning the session into a CD recording, is important to preserve the program's spontaneity. It is a fine line to walk, especially when the guest happens to be the Juilliard String Quartet, or Thomas Hampson, or any other of the extraordinary talents the series attracts. The producers have learned to both yield to some demands and to reassure the musicians of the usually high firstperformance quality of their playing.

Other than the musicians themselves (who tend to be their own harshest critics), the person who suggests musical retakes most often is Steve Barnett. (Cary John Franklin and I also take turns in this chair.) With a lightning-fast ear and an even quicker pencil, he follows each work in its score as it's performed, noting problems in interpretation, ensemble, technique, tempo, and intonation. Approaching musicians with these blemishes can be a delicate task, one Barnett handles skillfully, neither pushing too hard nor compromising too soon. "Dealing with retakes has to be handled individually with each artist," Barnett says, "some very straightforwardly, some coming at it 'from an angle,' but almost always with humor and a smile. Most artists on SPS are of such a calibre that they know already what needs to be redone and just have to be reminded."

It is executive producer Mary Lee's work to shape each program into a radiophonic whole — she's the conductor. Lee orchestrates the mix of artistic, editorial, and managerial elements behind each program. Having booked the musicians in the first place, developed a program with them, she goes into each session with the clearest concept of how the program will sound and what form its conversational pieces will take. Throughout the session, she offers direction to Bill, the other producers, musicians, and

Meth From 12. 13

The program. worked. It took a lot of money and a lot of hands-on, frequent treatment. And the larger treatment system is responding to what was learned — mainly that meth is tougher than anyone thought and treatment simply *must* be longer than six to nine months, says Collins.

"The relapse rate is so great, you've got to do more than 60 or 90-day drug treatment programs, followed by AA or NA (Narcotics Anonymous). That works for some, but not most. People need long-term support," he says.

Treatment programs are getting more and more clients whose primary addiction upon entry is meth — and that's good, he notes, because it means treatment is becoming more widely recognized as effective, in fact, it's basically the only way out of the meth hole.

It was successful because it focused on getting people into safe housing, jobs, healthy relationships and support for a "recovery lifestyle," according to Collins' report on the project.

But it's not the silver bullet. "There is no silver bullet," says Carin Niebuhr, county drug-alcohol program manager. "This is going to be a long-term problem, but we're mobilizing and getting laws and strategies to deal with it." Chief among them is early intervention, getting to families at the start, opening up communication between all the social help agencies, working with "early childhood partners" so they know what meth looks like and what it does, says Niebuhr.

"It's such a hard process," she says.
"The big problem is that meth is still readily available and cheap and it's filling our foster care and jail beds. We're not going to do away with it right now, but we're moving in the right direction."

John Darling is an Ashland writer.

engineers, reminding the host to clarify and revisit his spoken themes throughout the program, and ascertaining continuity at all breaks and edit points. It is Lee, with the support of senior producer Vaughn Ormseth and technical director Michael DeMark who must finally turn the often messy raw material of an unedited program into the broadcast listeners hear each week.

"First and foremost, I try to create the sort of conditions where everyone can do the best job possible — from the musicians to the engineer," Lee says of her work. "With talent of any sort, you always get the best result if you give them a secure and supportive environment. I also need to be the advocate for the listener during our sessions. 'What are they getting out of it?' is the question I ask constantly. It's so easy for musicians to get excited and start talking 'shop,' but they, too, want the listener to understand music as much as they do and usually only need a gentle reminder that Bill is just a stand-in for the radio audience."

Above all, Saint Paul Sunday sessions are fun. You can fake tuning for a good segue, but you can't fake the joy of music-making that beams to hundreds of thousands of listeners week to week. McGlaughlin's lightly worn knowledge and enthusiasm are really

from the heart; musicians love performing for him and, by extension, for the fans he represents. He and everyone else involved in *Saint Paul Sunday* keep those listeners at the forefront of all they do.

Saint Paul Sunday can be heard on Sundays (of course) at 10am on JPR's Classics & News Service.

Inside From p. 15

their brother sent them last week or why they're unable to print to their wireless printer sometimes. The best I'll be able to do is predict what the problem might be by drawing upon what I've seen and experienced in the past, which, like predicting the future, is only marginally useful.

Scott Dewing is a technology consultant, analyst and writer. He lives with his family on a low-tech farm in the State of Jefferson. Archives of his columns are available at his digitally organic website, www.insidethebox.org.

Focus

CLASSICS & NEWS SERVICE

KSOR / KSRS / KNYR / KSRG / KOOZ / KNHT / KLMF

On Thursday mornings at 11am in January, we'll be offering new music for a new year: new compositions by Paul McCartney, Jay Greenberg, David Maslanka, and John Adams. On the 4th, we'll hear McCartney's oratorio Ecce Cor Meum (Behold my Heart). Sir Paul wrote, "...what I'll leave behind me will be music, and I may not be able to tell you everything I feel, but you'll be able to feel it when you listen to my music." On the 11th, we'll hear Jay Greenberg's Symphony No. 5. Born in 1991, you may have heard his remarkable story on From the Top. Greenberg's Juilliard composition teacher claims that "Greenberg's potential puts him in the company of Mozart, Mendelssohn and Saint-Saëns." On the 18th, we'll hear A Child's Garden of Dreams by David Maslanka. Perhaps the most performed living composer for wind band, his music is widely known for its accessibility and depth of expression. We'll conclude our month of new music with The Dharma at Big Sur by John Adams. Commissioned by the L.A. Philharmonic for the opening of the Walt Disney Concert Hall, the work was inspired by Jack Kerouac's book Big Sur.



John Adams' new work *The*Dharma at Big Sur, is
featured January 25th on the

Classics & News Service.



Paul McCartney makes his debut on the *Classics & News Service* on January 4th.

JPR Seeks Volunteer Classical Hosts

Jefferson Public Radio is launching a volunteer classical announcer talent search. You don't have to know everything about classical music, but obviously



the more you know, the more rapport you'll create with listeners, and the more attention you'll be able to give to other things. Technical experience is preferred but not required. If you're sharp, and can handle electronic equipment relatively well, you'll learn the technical aspects of broadcasting in no time.

If you love classical music and communication, have interest in providing a valuable service to JPR and its listeners, have performance skills, and are courageous, passionate and excited by challenges, this could be the perfect opportunity.

CONTINUED ON PAGE 23

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- FM Translators provide low-powered local service.

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KSBA 88.5 FM COOS BAY

KSKF 90.9 FM

KNCA 89.7 FM BURNEY/REDDING

KNSQ 88.1 FM

Translators

CALLAHAN/ FT. JONES 89.1 FM CAVE JCT. 90.9 FM

GRANTS PASS 97.7 FM

PORT ORFORD 89.3 FM ROSEBURG 91.9 FM

YREKA 89.3 FM

Monday through Friday

5:00am Morning Edition

N. CALIFORNIA STATIONS ONLY:

7:50am California Report

9:00am Open Air

3:00pm .All Things Considered

5:30pm Jefferson Daily

6:00pm World Café 8:00pm Echoes

10:00pm Late Night Jazz with Bob Parlocha

Saturday

6:00am Weekend Edition

10:00am Living on Earth 11:00am Car Talk

12:00pm E-Town

1:00pm West Coast Live

3:00pm Afropop Worldwide

4:00pm World Beat Show 5:00pm All Things Considered

6:00pm American Rhythm 8:00pm Grateful Dead Hour

8:00pm Grateful Dead Hour 9:00pm The Retro Lounge

10:00pm The Blues Show

Sunday

6:00am Weekend Edition

9:00am Marian McPartland's Piano Jazz

10:00am Jazz Sunday

2:00pm Rollin' the Blues 3:00pm Le Show

4:00pm New Dimensions 5:00pm All Things Considered

6:00pm Folk Show

9:00pm Thistle & Shamrock

10:00pm Music from the Hearts of Space 11:00pm Late Night Jazz/Bob Parlocha

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KNYR 91.3 FM YREKA

KOOZ 94.1 FM MYRTLE POINT/ COOS BAY

KLMF 88.5 FM KLAMATH FALLS

KNHT 107.3 FM RIO DELL/EUREKA

Monday through Friday

5:00am Morning Edition 7:00am First Concert

12:00pm Siskiyou Music Hall 4:00pm All Things Considered

4:30pm Jefferson Daily

5:00pm All Things Considered 7:00pm State Farm Music Hall

Saturday

6:00am Weekend Edition

8:00am First Concert

10:30am JPR Saturday Morning Opera

Metropilitan Opera (beg. Dec. 9)

2:00pm From the Top

3:00pm Played in Oregon 4:00pm All Things Considered 5:00pm EuroQuest 5:30pm On With the Show 7:00pm State Farm Music Hall

Sunday

6:00am Weekend Edition
9:00am Millennium of Music
10:00am Saint Paul Sunday
11:00am Siskiyou Music Hall
2:00pm Indianapolis On The Air

3:00pm Car Talk

4:00pm All Things Considered

5:00pm To the Best of Our Knowledge

7:00pm State Farm Music Hall

Translators

Bandon 91.7 Big Bend, CA 91.3 Brookings 91.1 Burney 90.9 Camas Valley 88.7

Camas Valley 88.7 Canyonville 91.9 Cave Junction 89.5 Chiloquin 91.7 Coquille 88.1 Coos Bay 89.1 Crescent City 91.1 Etna/Ft. Jones 91.1

Gasquet 89.1 Gold Beach 91.5 Grants Pass 88.9

Grants Pass 88.9 Happy Camp 91.9 Klamath Falls 90.5 Lakeview 89.5

Langlois, Sixes 91.3 LaPine, Beaver Marsh 89.1

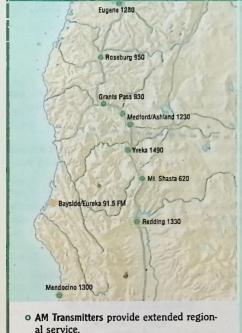
Lincoln 88.7 Mendocino 101.9

Mt. Shasta, McCloud, Dunsmuir 91.3 Merrill, Malin, Tulelake 91.9 Port Orford 90.5 Parts of Port Orford, Coquille 91.9

Redding 90.9 Sutherlin, Glide TBA

Weed 89.5

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KRVM AM 1280 EUGENE

KSYC AM 1490 YREKA

KMJC AM 620 MT. SHASTA

KPMO AM 1300 MENDOCINO

KNHM 91.5 FM BAYSIDE/EUREKA

KJPR AM 1330 REDDING

Monday through Friday

5:00am BBC World Service

8:00am The Jefferson Exchange

10:00am Here and Now

11:00am Talk of the Nation 1:00pm To the Point

2:00pm The World

3:00pm Fresh Air with Terry Gross

KTBR/KRVM LANE & DOUGLAS CO. ONLY:

3:00pm News & Notes

4:00pm Open Source (Mon.-Thurs.) Tech Nation (Fri.)

5:00pm On Point

6:00pm Fresh Air (repeat of 3pm show)

KTBR/KRVM LANE & DOUGLAS CO. ONLY:

6:00pm News & Notes (repeat of 3pm broadcast)

7:00pm As It Happens

8:00pm The Jefferson Exchange (repeat of 8am broadcast)

10:00pm BBC World Service

Saturday

5:00am BBC World Service

8:00am Marketplace Money 9:00am Studio 360

10:00am West Coast Live

12:00pm Whad'Ya Know 2:00pm This American Life

3:00pm A Prairie Home Companion

5:00pm Selected Shorts 6:00pm Fresh Air Weekend

7:00pm New Dimensions 8:00pm BBC World Service

Sunday

5:00am BBC World Service

8:00am To the Best of Our Knowledge

10:00am On The Media 11:00am Marketplace Money

12:00pm Prairie Home Companion 2:00pm This American Life

3:00pm Studio 360

KTBR/KRVM LANE & DOUGLAS CO. ONLY:

3:00pm Le Show

4:00pm Zorba Paster on Your Health

5:00pm Documentary Hour 6:00pm People's Pharmacy 7:00pm The Parent's Journal

8:00pm BBC World Service

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Michelle Norris and Melissa Block.

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- T Mendelssohn: Piano Concerto No. 1
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- Jan 11 T Sinding*: Romance in D Jan 12 F Wolf-Ferrari*: The Jewels of the
- Jan 15 M Tchaikovsky: Suite from Sleeping
- Reautu
- Jan 16 T Pieter Hellendaal: Concerto Grosso in D Jan 17 W Copland: Violin Sonata
- Jan 18 T Chabrier*: Three Romantic Waltzes Jan 19 F Saint-Saens: Cello Concerto No. 1
- Jan 22 M John Playford: English Dancing Master
- Jan 23 T Clementi*: Piano Sonata in F minor Jan 24 W Frederick II*: Flute Concerto in C
- Jan 25 T Jan Blockx*: Flemish Dances
- Jan 26 F Haydn: String Quartet in B minor
- Jan 29 M Prokofiev: Scythian Suite, Op. 20 Jan 30 T Brahms: Piano Pieces, Op. 117
- Jan 31 W François Devienne*: Flute Concerto No.

Siskiyou Music Hall

- Jan 1 M Brahms: Violin Concerto
- Jan 3 W Rachmaninov: Piano Concerto No. 2 T Suk*: Suite for Orchestra, Op. 16, Fairy
- F Medtner*: Piano Concerto No. 3 in E minor, Op. 60
- Jan 8 M Florent Schmitt: La Tragedie de Salome T Anton Reicha: Quintet in C major, No.1
- W Beethoven: Piano Concerto No. 4 in G, Op.58 Jan 11 T Haydn: Quartet in B flat No. 4, Op. 76,
- Sunrise Jan 12 F Bliss: Oboe Quintet
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- Jan 17 W Alberic Magnard: Symphony No. 3 in B flat minor Jan 18 T Sibelius: String Quartet in D minor, Op.
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- Jan 22 M Tomas Svoboda: Symphony No. 1
- Jan 23 T Bax: Symphony No. 3
- Jan 24 W Marais: Suite in D major

Classics & News Highlights



Zhang Yimou directs Tan Dun's The First Emperor which made its world premiere at the Metropolitan Opera on December 21st 2006

Metropolitan Opera

January 6 · I Puritani by Vincenzo Bellini Conductor: Patrick Summers

Cast: Anna Netrebko, Eric Cutler, Franco Vassallo, and John Relyea January 13 . The First Emperor by Tan Dun

Libretto by Ha Jin and Tan Dun, based on the Historical Records by Sima Oian (c. 145-85 BCE) and on Wei Lu's screenplay. The Emperor's

January 20 · Encore Presentation TBA

January 27 · Encore Presentation TBA From The Top

January 6 · It's off to Florida's sunny Gulf Coast for a From the Top episode that features a sprightly organ piece and a trio from Juilliard.

January 13 · A beautiful new concert hall on the campus of one of America's great boarding schools is the setting for this week's episode of From the Top. The Burgin Center at Mercersburg Academy provides a great place to hear music for both the school and the surrounding community, tucked into the rolling hills where West Virginia, Pennsylvania and Maryland meet.

January 20 · From the Top heads back to Texas this week and as the saving goes, everything's bigger there, including the outstanding musicians from 12 to 16 years old on today's show. Audiences will hear the eighty member Children's Chorus of Greater Dallas, a very young violinist from Texas performing Giuseppe Tartini's "Variations on a

Theme by Corelli", and a teenage cellist from Georgia performing from a cello concerto by Victor Herbert. Of course it wouldn't be From the Top if we also didn't hear from the smallest of instruments, the piccolo, here played by a 16 year-old

January 27 . On this week's From the Top, it's a celebration of the youngest of the young. It's the All Pipsqueek Highlights Show, showcasing the tiniest tykes presented over the past couple of seasons into one show. An 11-year pianist who can barely reach the pedals conquers Debussy. A 12year-old violinist makes a show piece by Wieniawsky sound easy. It's superb music making and lighthearted fun all with kids who have vet to see the age of 13.



Anna Netrebko sings Elvira Walton in a production of I Puritani revived especially for

Jan 25 T Friedrich Kalkbrenner: Piano Concerto No. 1 in D

Jan 26 F Lalo*: Symphonie Espagnole, Op. 21

lan 29 M Delius: North Country Sketches

Jan 30 T Hoffmann: Concerto for Oboe and Harpsichord in C

Schubert*: Piano Quintet in A. Trout

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- Jan 23 T Bax: Symphony No. 3
- Jan 24 W Marais: Suite in D major

Classics & News Highlights



Zhang Yimou directs Tan Dun's The First Emperor which made its world premiere at the Metropolitan Opera on December 21st 2006

Metropolitan Opera

January 6 · I Puritani by Vincenzo Bellini Conductor: Patrick Summers

Cast: Anna Netrebko, Eric Cutler, Franco Vassallo, and John Relyea January 13 . The First Emperor by Tan Dun

Libretto by Ha Jin and Tan Dun, based on the Historical Records by Sima Oian (c. 145-85 BCE) and on Wei Lu's screenplay. The Emperor's

January 20 · Encore Presentation TBA

January 27 · Encore Presentation TBA From The Top

January 6 · It's off to Florida's sunny Gulf Coast for a From the Top episode that features a sprightly organ piece and a trio from Juilliard.

January 13 · A beautiful new concert hall on the campus of one of America's great boarding schools is the setting for this week's episode of From the Top. The Burgin Center at Mercersburg Academy provides a great place to hear music for both the school and the surrounding community, tucked into the rolling hills where West Virginia, Pennsylvania and Maryland meet.

January 20 · From the Top heads back to Texas this week and as the saving goes, everything's bigger there, including the outstanding musicians from 12 to 16 years old on today's show. Audiences will hear the eighty member Children's Chorus of Greater Dallas, a very young violinist from Texas performing Giuseppe Tartini's "Variations on a

Theme by Corelli", and a teenage cellist from Georgia performing from a cello concerto by Victor Herbert. Of course it wouldn't be From the Top if we also didn't hear from the smallest of instruments, the piccolo, here played by a 16 year-old

January 27 . On this week's From the Top, it's a celebration of the youngest of the young. It's the All Pipsqueek Highlights Show, showcasing the tiniest tykes presented over the past couple of seasons into one show. An 11-year pianist who can barely reach the pedals conquers Debussy. A 12year-old violinist makes a show piece by Wieniawsky sound easy. It's superb music making and lighthearted fun all with kids who have vet to see the age of 13.



Anna Netrebko sings Elvira Walton in a production of I Puritani revived especially for

Jan 25 T Friedrich Kalkbrenner: Piano Concerto No. 1 in D

Jan 26 F Lalo*: Symphonie Espagnole, Op. 21

lan 29 M Delius: North Country Sketches

Jan 30 T Hoffmann: Concerto for Oboe and Harpsichord in C

Schubert*: Piano Quintet in A. Trout

A "Heart Healthy" recipe



Don't miss your weekly "house call" with family physician Dr. Zorba Paster on Zorba Paster on Your Health, Sundays at 4pm on JPR's News & Information Service. Dr. Paster puts health, nutrition and fitness news into perspective, answers callers' medical questions, and shares tips for healthy living.

If you have a health question for Dr. Paster, call 1-800-462-7413. www.zorbapaster.org

LOUISE'S MMM-MMM MUSHROOM LUNCH

(Makes 4 servings)

- 2 Tbs Olive oil
- 6 Cups Big mushrooms, fresh, sliced into chunks
- 1/2 Cup Fresh basil, chopped
- 7 Artichoke hearts, drained, cut into pieces
- 1 tsp Seasoning (your favorite)
- 1 Tomato, softball sized, diced
- 2 Tbs Roasted seeds
- 4 Cups Lettuce
- 4 Tbs Fat-free ranch salad dressing

Freshly grated parmesan cheese to garnish

Heat olive oil in cast iron skillet. Add mushrooms. and basil. Stir. When mushrooms are nearly cooked (about 3/3) add artichoke hearts, seasoning, tomato. and roasted seeds. Turn off heat and stir well.

Line each soup bowl with lettuce and drizzle ranch dressing into each bowl. Scoop the warm mushroom mixture onto the lettuce. Top with a sprinkle of fresh parmesan and serve immediately!

Nutrition Facts

Serving size: 1 serving. Percent daily values based on a 2000 calone diet. Nutrition information calculated from recipe ingredients.

Amount Per Serving

Calories 193.30

Calories from Fat (419b) 79.02; from Protein (109b) 19.90; from Carbs (49%) 94.38

Total Fat 9.03g 149b

Saturated Fat 1.52g 8%

Trans Fatty Acids 0.01g

Cholesterol 4.60mg 29b

Sodium 538.80mg 22%

Potassium 719.62mg 2196

Carbohydrates 25.80g 9%

Dietary Fiber 5.04g 20%

Sugar 6.03g

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MONDAY-FRIDAY

5:00am-9:00am **Morning Edition**

The latest in-depth international and national news from national Public Radio, with Renee Montagne and Steve Inskeep. Plus local and regional news at 6:50 with Darcy Danielson.

NORTHERN CALIFORNIA ONLY:

7:50am

California Report

A daily survey of California news, following Morning Edition, produced by KQED, San Francisco.

9:00am-3:00pm

Open Air

An upbeat blend of contemporary jazz, blues, world beat and pop music, hosted by Eric Alan and Eric Teel. Includes NPR news at noon.

3:00pm-5:30pm

All Things Considered

The latest news from NPR, with hosts Robert Siegel, Michelle Norris and Melissa Block.

5:30pm-6:00pm

The Jefferson Daily

Jefferson Public Radio's weekday magazine, with regional news, interviews, features and commentary. Hosted by Jessica Robinson and the JPR news team.

6:00pm-8:00pm The World Café

The best in contemporary and alternative music, in-studio performances and dynamic specials, with David Dye.

8:00pm-10:00pm

Echoes

John Diliberto blends exciting contemporary music into an evening listening experience both challenging and relaxing.

10:00pm-2:00am

Late Night Jazz with Bob Parlocha

Legendary jazz expert Bob Parlocha signs off the evening with four hours of mainstream jazz.

SATURDAYS

6:00am-10:00am Weekend Edition

The latest national and international news from NPR.

10:00am-11:00am

Living on Earth

Steve Curwood hosts a weekly environmental news and information program which includes interviews and commentary on a broad range of ecological issues.

11:00-Noon

Car Talk

Click & Clack, the Tappet Bros., also known as Tom and Ray Magliozzi, mix excellent automotive advice with their own brand of offbeat humor. Is it possible to skin your knuckles and laugh at the same time?

Noon-1:00pm

E-Town

A weekly hour of diverse music, insightful interviews and compelling information, hosted by Nick and Helen Forster. Includes unusual musical collaborations and the weekly Echievement Award, given to ordinary people making an extraordinary difference in their own towns.

1:00pm-3:00pm

West Coast Live

From San Francisco, host Sedge Thomson puts together this eclectic weekly variety show, with musicians, writers, actors, and lots of surprises.

3:00pm-4:00pm **AfroPop Worldwide**

One of the benefits of the shrinking world is the availability of new and exciting forms of music. African broadcaster Georges Collinet brings you the latest pop music from Africa, the Caribbean, South America and the Middle East.

4:00pm-5:00pm

The World Beat Show

Host Jeannine Rossa blends knowledge and love of world music for an entertaining, accessible and educational hour.

5:00pm-6:00pm

All Things Considered

The latest national and international news from NPR.

6:00pm-8:00pm

American Rhythm

Craig Faulkner spins two hours of R&B favorites to start your Saturday night.

8:00pm-9:00pm

The Grateful Dead Hour

David Gans with a weekly tour through the nearly endless archives of concert recordings by the legendary band.

9:00pm-10:00pm

The Retro Lounge

Lars & The Nurse present rocking musical oddities, rarities, and obscurities from the last century. Old favorites you've never heard before? Is it deja vu? Or what?

10:00pm-2:00am

The Blues Show

Four hours of Blues from the JPR library hosted by Paul Howell and Derral Campbell.

SUNDAYS

6:00am-9:00am **Weekend Edition**

The latest national and international news from NPR, with host Liane Hansen - and a visit from "The Puzzle Guy."

9:00am-10:00am

Marian McPartland's Piano Jazz

Marian McPartland chats and performs with some of jazz's greats.

10:00am-2:00pm

Jazz Sunday

Host George Ewart explores the contemporary jazz world and its debt to the past.

2:00pm-3:00pm

Rollin' the Blues

Derral Campbell presents an hour of contemporary and traditional blues.

3:00pm-4:00pm

Le Show

Actor and satirist Harry Shearer (one of the creators of the spoof band "Spinal Tap") creates this weekly mix of music and very biting satire.

4:00pm-5:00pm

New Dimensions

This weekly interview series focuses on thinkers on the leading edge of change. Michael and Justine Toms host.

5:00pm-6:00pm

All Things Considered

The latest national and international news from NPR.

6:00pm-9:00pm

The Folk Show

Keri Green, Cindy DeGroft, and Karen Wennlund bring you the best in contemporary folk music.

9:00pm-10:00pm

The Thistle and Shamrock

Fiona Ritchie's weekly survey of Celtic music from Ireland, Scotland and Brittany.

10:00pm-11:00pm

Music from the Hearts of Space

Contemporary, meditative "space music" hosted by Stephen Hill.

11:00pm-2:00am

Late Night Jazz with Bob Parlocha

Profile From p. 18

What will all of this lead to, you ask? We're not looking for a regular scheduled commitment. What we are looking for are people on our "bench." Trained substitute hosts who can cover a shift here or there in the event of illness, vacation (wait, we get time off??? -Editor) or other staff conflicts.

For practical purposes, it'd be easier on everyone if you are located near our Ashland studios and are available for afternoon training/audition sessions. If you're interested, send an email (with name, address, phone number, afternoons available) to JPR Program Director Eric Teel at teel@sou.edu or call (541) 552-8215.

Rhythm & News Highlights

Marian McPartland's Piano Jazz

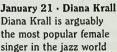
January 7 - Keith Jarrett

Piano Jazz presents a special program featuring one of the most imaginative and original performers of our time, the incomparable pianist Keith Jarrett. Jarrett's playing is a combination of unbelievable beauty, technical genius and mesmerizing improvisations. As elusive as he is brilliant, Jarrett has been on McPartland's wish list for years. Now, he visits her for a captivating hour of conversation and improvisation.

January 14 · Eddie Gomez

Bassist Eddie Gomez has held down rhythm sections and set the groove for some jazz heavy-

weights — from Bill Evans to Miles Davis to Chick Corea. His masterful touch and sense of swing shine through, whether he's grooving in the background or bringing the bass up front. He joins McPartland for "Turn Out the Stars" and "Stella By Starlight."





Eddie Gomez

today. Though she originally came onto the scene as a pianist, Krall has since seduced audiences and critics with her warm sensuous vocals. She made her *Piano Jazz* debut ten years ago shortly after the release of her first album. Now, she joins McPartland with songs from her most recent work *From This Moment On*.

January 28 · Marie Marcus

Marie Marcus was a remarkable stride pianist and a protégé of Fats Waller. A native of Boston, Marcus played in all the jazz hot spots before settling down in Cape Cod, where she became known as the Cape's "First Lady of Jazz." When she joined McPartland in 1993, she talked about her mentor, Fats Waller, and performed a medley of his most famous tunes.

The Thistle & Shamrock

January 7 · The Captain's Collection Captain Simon Fraser (1773-1852) left a legacy of music that has endured into the 21st century. Hear



Master of the traditional and baroque flute, Chris Norman is featured on *The Thistle &* Shamrock on January 14th.



Diana Krall makes an appearance on *Marian McPartland's Piano Jazz* on January 21st.

tunes from his remarkable book along with other music of the era from fiddler Jonny Hardie, piper Rory Campbell, and Gaelic singer Alyth McCormack.

January 14 · The Master and the Maker

Meet Chris Norman, one of today's leading players of traditional and baroque flute, as he tells us about the role of his instrument in the music of Scotland and Canada. In a two-for-one special, we

also meet his travel companion, the fascinating flute maker Rod Cameron.

January 21 · New Year, New Voices

Open your heart to fresh sounds from some unforgettable new voices and discover why Celtic singers and songs have such international appeal.

January 28 · Continental Celtic

Follow hypnotic dance rhythms to Brittany and Galicia, explore a panorama of songs in Breton, French and Spanish, and savour the essence of continental Celtic music.



January 7th marks the appearance of legendary pianist * Keith Jarrett on Piano Jazz.

New Dimensions

January 7 · Deepening Life: Poetic Resonance with Jane Hirshfield

January 14 · A Brief History of God with Richard Smoley

January 21 - Eating for Peace: A Vegan Perspective with Will Tuttle

January 28 · Healing Sounds and Shifting Frequencies with Andi & Jonathan Goldman

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MONDAY-FRIDAY

5:00am-7:00am **BBC World Service**

News and features from the British Broadcasting Service.

7:00am-8:00am

The Diane Rehm Show

Thought-provoking interviews and discussions with major newsmakers are a hallmark of this program.

8:00am-10:00am

The Jefferson Exchange

Jeff Golden hosts this live call-in program devoted to current events in the State of Jefferson.

10:00am-11:00a.m.

Here & Now

A fast-paced program that covers up-to-the-minute news plus regular features on technology, food, business, music and more. Hosted by veteran broadcaster Robin Young.

11:00am-1:00pm

Talk of the Nation

NPR's daily nationwide call-in program, hosted by Neal Conan with Ira Flatow sitting in on Science Fridays.

1:00pm-2:00pm

To The Point

A fast-paced, news-based program that focuses on the hotbutton national issues of the day. Hosted by award-winning journalist Warren Olney.

2:00pm-3:00pm

The World

The first global news magazine developed specifically for an American audience brings you a daily perspective on events, people, politics and culture in our rapidly shrinking world. Co-produced by PRI, the BBC, and WGBH in Boston.

3:00pm-4:00pm

Fresh Air with Terry Gross

A daily interview and features program looking at contemporary arts and issues. A unique host who allows guests to shine interviews people with specialties as diverse as literature and economics.

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3:00pm-4:00pm

News & Notes

A news program, which highlights social, political and cultural issues, hosted by Emmy Award-winning journalist Ed Gordon.

4:00pm-5:00pm

Open Source (Monday-Thursday)

A program fused to the Internet reflecting the sound and sensibility of the Web. The show, hosted by Christopher Lydon, is dedicated to sorting, sifting, and decoding the digital universe.

Tech Nation (Friday)

A program focusing on the impact of technology in our lives presenting interviews with people from every aspect of life hosted by Moira Gunn.

5:00pm-6:00pm **On Point**

Host Tom Ashbrook combines his journalistic instincts with a listener's openness and curiosity - focusing on the relevant topics and deconstructing issues along with the audience.

6:00pm-7:00pm

Fresh Air with Terry Gross

Repeat of 3pm broadcast.

KTBR/KRVM LANE & DOUGLAS CO. ONLY:

6:00pm-7:00pm

News & Notes

Repeat of 3pm broadcast.

7:00pm-8:00pm

As It Happens

National and international news from the Canadian Broadcasting Corporation.

8:00pm-10:00pm

The Jefferson Exchange

Repeat of 8am broadcast.

10:00pm-8:00am BBC World Service

SATURDAYS

5:00am-8:00am **BBC World Service**

8:00am-9:00am **Marketplace Money**

Kai Ryssdal hosts an hour-long program which addresses issues of personal finance in terms everyone can understand.

> 9:00am-10:00am Studio 360

Hosted by novelist and journalist Kurt Andersen, Studio 360 explores art's creative influence and transformative power in everyday life through richly textured stories and insightful conversation about everything from opera to comic books.

> 10:00am-12:00pm **West Coast Live**

From San Francisco, host Sedge Thomson puts together this eclectic weekly variety show, with musicians, writers, actors, and lots of surprises.

12:00pm-2:00pm

Whad'Ya Know with Michael Feldman

Whad'Ya Know is a two-hour comedy/quiz/interview show that is dynamic, varied, and thoroughly entertaining. Host and quiz-master Michael Feldman invites contestants to answer questions drawn from his seemingly limitless store of insignificant information. Regular program elements include the "Whad'Ya Know Quiz," "All the News That Isn't,"
"Thanks for the Memos," and "Town of the Week."

2:00pm-3:00pm This American Life

Hosted by talented producer Ira Glass, This American Life documents and describes contemporary America through exploring a weekly theme. The program uses a mix of radio monologues, mini-documentaries, "found tape," and unusu-

3:00pm-5:00pm

A Prairie Home Companion with Garrison Keillor

A showcase for original, unforgettable comedy by America's foremost humorist, with sound effects by wizard Tom Keith and music by guests like Lyle Lovett, Emmylou Harris, and Joel Gray. This two-hour program plays to sold-out audiences, broadcasts live nationally from St. Paul, New York and cities and towns across the country. The "News from Lake Wobegon" is always a high point of the program.

5:00pm-6:00pm

Selected Shorts

A program that matches Oscar and Tony Award-winning actors with short stories written by acclaimed contemporary and classic authors.

> 6:00pm-7:00pm Fresh Air Weekend

7:00pm-8:00pm New Dimensions

8:00pm-8:00am BBC World Service

SUNDAYS

5:00am-8:00am BBC World Service

8:00am-10:00am

To the Best of Our Knowledge

Interviews and features about contemporary political, economic and cultural issues, produced by Wisconsin Public Radio.

10:00am-11:00pm

On The Media

A program that decodes what is heard, read, and viewed in the media every day.

11:00am-12:00pm

Marketplace Money

Repeat of Saturday's broadcast.

12:00pm-2:00pm A Prairie Home Companion

Repeat of Saturday's broadcast.

2:00pm-3:00pm

This American Life

Repeat of Saturday's broadcast.

3:00pm-4:00pm

Studio 360

Repeat of Saturday's broadcast.

KTBR/KRVM LANE & DOUGLAS CO. ONLY:

3:00pm-4:00pm Le Show

Actor and satirist Harry Shearer (one of the creators of the spoof band "Spinal Tap") creates this weekly mix of music and very biting satire.

4:00pm-5:00pm

Zorba Paster on Your Health

Family practitioner Zorba Paster, MD, hosts this live national call-in about your personal health.

5:00pm-6:00pm Documentary Hour

Selected documentary episodes and series from a diverse range of producers.

6:00pm-7:00pm People's Pharmacy

7:00pm-8:00pm The Parent's Journal

Parenting today is tougher than ever. On this weekly program, host Bobbi Connor interviews experts in education, medicine, and child development for helpful advice to parents.

8:00pm-8:00am BBC World Service

Blues From p. 14

Want to learn more about the Blues? Attend the workshops. Saturday workshops include the following: 11am, Odetta interviewed by Jeff Golden; 12:30pm Guitar with Lauren Sheehan; 2pm Guitar with Hawkeye Herman. Sunday workshops include: 11am Sing Your Way to an Inspired Life with Sista Monica; 12:30pm Solo techniques with Ben Rice, Dan Rice and Mac Potts; 2pm Guitar with Hawkeye Herman.

Just want to hang out and dig the music? Attend the free performances at Alex's Restaurant and Standing Stone Brewing Company, downtown Ashland 12-4pm or Avalon Bar and Grill, across from Walmart in Talent, 2-4pm

The Festival concludes Sunday evening beginning at 5:30pm with performances from the four finalists of the Under 21 Band Contest. Winner will be chosen from the four finalists.



Hawkeye Herman

Tickets for the Seventh Annual Rogue Valley Blues Festival are available on-line at www.stclairevents.com, by calling (541)535-3562, or at the Music Coop in the A Street Marketplace.

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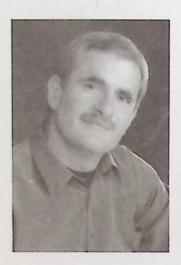
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Waterstone Mineral Springs Spa Ashland, OR (541) 488-0325

Winter River Books & Gallery

The Jefferson Exchange with Jeff Golden



A place where an interesting, insightful, diverse group of people meet to discuss the issues and events of our day. Whether it's education, business, civic affairs or the arts. The Jefferson Exchange is a lively spot to share an idea, ask a question, add a measure of common sense or even air an occassional gripe. The Jefferson Exchange welcomes listener phone calls at 552-6782 in the Medford Ashland area and at 1-800-838-3760 elsewhere. Join Jeff Golden and an array of fascinating guests on The Jefferson Exchange weekdays from 8am to 10am on JPR's News & Information Service, AM1230 in Jackson County, AM930 in Josephine County, AM950 in Douglas County, AM1280 in Lane County, AM1490 in Yreka, AM620 in Mt. Shasta, AM1300 in Mendocino, KNHM 91.5FM in Bayside/ Eureka, and KJPR AM1300 in Shasta County. For the guest schedule see our web site at www.jeffexchange.org.

www.jeffexchange.org



Recordings

Eric Tee

One Zero

ithout a doubt, twenty five years is an eternity in the world of technology. These days, nearly a week goes by without being bombarded by a new ad touting the benefits of the latest cell phone, flat-screen monitor or satellite television service. It is in this high-tech world of 2007 that the humble little compact disc turns 25. In many ways, the little silicon disc of ones and zeros launched the digital music craze. Finally, audiophiles and casual music fans across the country were free from the

ball and chain of cassettes, vinyl LPs and, gulp, 8-tracks. Fidelity soared. Durability improved. CDs were portable and convenient, and within a few years, only those languishing in the musical Dark Ages were still suffering through the agonizing sound of a cassette rewinding. The rest of us were in the new high-tech carpool lane, and the CD seductive

one-touch access made it incredibly easy to convert.

Through the 1980s and 1990s, CDs all but destroyed the competition. Within a few years of the disc's introduction, sales of cassettes (and LPs to a degree) plummeted. The clunky, hissy things were noisy, inconvenient, and degraded badly with use. They were highly portable, but that alone couldn't save them. It has been a tough chore to improve upon the CD. Early on, disc capacity was boosted slightly, from 60 minutes to 74, (rumor has it that the consortium of developers used a complete 74-minute recording of Beethoven's 9th Symphony as the model), but little else has been done, or needed to be done, in a quarter century. But technology marches on, and the CD's future doesn't appear very bright. The threat? Ominous acronyms like WAV, MP3, ACC and FLAC, file extensions for digital music that are pushing consumers far away

from quaint manufactured items like discs, and into a virtual world of floating ones and zeros, able to be moved around, shared, and manipulated in ways never before possible for the consumer.

Early in 2006, Apple announced that sales of digital music via its popular iTunes store had exceeded 1 billion songs. If you use a somewhat inaccurate 10 songs per album rule of thumb, you end up with sales of 100 million albums. And the pace is increasing. In a single six-week stretch at

the beginning of 2006, Apple sold more than 150 million songs. Apple's site is just one of many like Rhapsody, Emusic, and numerous other lesser known locations.

Digital files are incredibly handy. They can be assembled into a high-tech version of a mix-tape in moments. Songs can be emailed to friends in a flash (though legally,

they're not supposed to be), added to home videos, and even downloaded as cell phone ring tones. And they can be stored in a sliver of the space required for CDs or albums. A mid-level home computer will easily store roughly 80,000 songs. That's not a typo. Eighty-thousand songs, or roughly 8,000 albums, whichever is easier for you to wrap your head around. Even more impressive is that you can easily load a few dozen or a few thousand tunes on to a portable device you can take along to the grocery store, library, or out on a hike. There are even sunglasses that now play digital music files via tiny built-in earphones. Strangely, storage and playback capacity has now far exceeded our ability to actually listen to it all.

But don't go throwing out those CDs just yet. They still offer the best sound quality of anything out there, (LP fans, your appreciation of vinyl's so-called "warmth" is

noted, but that is a discussion for another day...) and it's highly unlikely that record labels will discard them like they have other inferior technology. After all, many consumers still enjoy the sensation of touching and feeling their newest musical addition. But eventually, they will slowly die off. The cost of manufacturing CDs and the associated bits of paper that comprise the album jacket may be one of the motivating factors. Digital files have no such limitations, and can be distributed directly from an artist's website or other online source.

No matter where technology takes us, or if by 2020 we're listening to music via chips that Apple has implanted just behind our ears, a fundamental question will remain. With all of these choices, what in the world do you listen to? I really don't know the answer, but I can suggest a good radio station that might turn you on to some inspiring new sounds...

Eric Teel is JPR program director and host of *Open Air*.

Ladysmith From p. 14

Graceland album — a landmark 1986 recording that was considered seminal in introducing world music to mainstream audiences. A year later, Simon produced Black Mambazo's first U.S. release, Shaka Zulu, which won a Grammy in 1988.

Amid the extensive worldwide touring, the ambitious recording schedule and the numerous accomplishments and accolades, tragedy struck the group in 2002 when Nellie Shabalala, Joseph's wife of thirty years, was murdered by a masked gunman outside their church in South Africa. "At the time that this happened, I tried to take my mind deep into the spirit because I know the truth is there," Shabalala, recalls. "Bad things happen, and the only thing to do is raise your spirit higher." Out of this dark chapter came Raise Your Spirit Higher — Wenyukela which was released in 2004 to coincide with the 10-year anniver-

Little Victories

Mari Gayatri Stein



This art is reprinted with permission from the author. Mari's most recent book of whimsical but wise art and text is Unleashing Your Inner Dog: Your Best Friend's Guide to Life (New World Library). Her art has appeared in over 30 books, and she has taught yoga and meditation for many years. To order art and cards of the published work in the Jefferson Monthly and Mari's other work, call 541.770.6035 or visit www.marigayatri.com

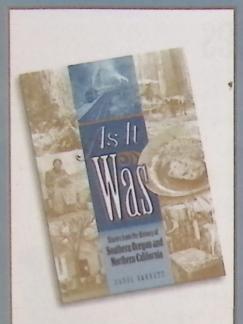
sary of the end of apartheid. The album was Shabalala's message of hope and unity to a troubled world. It won another Grammy Award in 2005.

The group celebrated twelve years of democracy in the Republic of South Africa with their release in 2006, Long Walk to Freedom, a collection of twelve new recordings of classic Mambazo songs with numerous special guests, including Melissa Etheridge, Emmylou Harris, Taj Mahal, Joe McBride, Sarah McLachlan, Natalie Merchant, and Zap Mama. Also appearing on this monumental recording are a number of

South African international icons lending their support to the South African anthem "Shosholoza," including Hugh Masekela, Vusi Mahlasela, Lucky Dube and others.

Tickets for Ladysmith Black Mambazo are available at the Craterian Box Office at 541-779-3000 and online at www.oneworldseries.org, also at Music Coop in Ashland.

Ladysmith Black Mambazo will also perform as part of the JPR performing arts series at the Cascade Theatre in Redding on Saturday January 27. For tickets and more info please visit www.cascadetheatre.org.



As It Was: Stories from the History of Southern Oregon and Northern California By Carol Barrett

JPR's original radio series As It Was, hosted by the late Hank Henry, is now a book.

We've collected the stories from the original As It Was series in this new book, illustrated with almost 100 historical photographs.

Send check or money order for \$19.95 + \$2.50 shipping and handling (\$22.45 total) per copy.

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Theater and the Arts

Scott Fleuter

Sidekick Santa

'Tis the season for me to withdraw into Scroogish silence and turn this column over to the droll voice of Scott Fleuter, retired Chief of Police of Ashland, retrieving a holiday memory in this post-holiday season. — Molly Tinsley

y annual Thanksgiving trip to my brother Mark's place in San Francisco is a tradition, if three times qualifies as such. I may not have a

one-horse open sleigh, but my Saturn does sport a sunroof.

As I sat on his couch, in front of a crackling fire, with an ancient photoalbum spread across my knees, I spotted a forgotten holiday snapshot of Mark and me when he was seven and I was four. I was standing in front of a

spindly Christmas tree, between a brown, wing-back overstuffed chair and a Magnavox stereo cabinet, the size of a dresser. Mark sat at my feet, looking up at me with the strangest expression, a sort of unbelievable, pasted-on awe. Slowly it came back to me, the reason behind it:

"Why do I have to be Santa Claus?" I ask, adjusting the pillow that serves as my jolly belly.

"That's the most important job," Mark answers. "Besides, someone has to be the elf."

"I'll be the elf." I'm used to being the sidekick—Robiñ, Tonto, Kato - because Mark loves to be the superhero. Now if anyone is a superhero, it's Santa. He can fly and we can't even find him, or his head-quarters. So why, I wonder, is my brother choosing the elf? Suddenly I envy his outfit, a pair of pajamas with the feet attached.

"Hold still, Doofus, I gotta get this straight," he says. Earlier, he glued a bunch of cotton balls together for my white beard.

Now he's taping the mess to my face.

"It itches," I tell him.

"You'll get used to it."

"There's a bunch of feather things poking my stomach." We've already tried crumpled up newspaper stuffed under the oversized red sweatshirt. The paper fell out whenever I moved, so he's shoved a pillow in to replace it.

My brother ignores my complaints. When he's in the zone, he's kind of spacey. I like to run around and create havoc. But

> Mark's the type of kid who's content to sit for hours, figuring out how to bring some fantasy to life.

> "How come you get to be the elf?" I ask.

> "Look, Doofus, the elf has to work harder," he says. "Santa can sit around and give orders." Mark puts a red knit cap on my head and steps

back to admire his work.

The pillow, shirt, beard, and hat are making me sweat. "I'm hot. And thirsty," I say.

"Just a minute." He hands me one of our dad's belts. "Strap this on around the sweatshirt. It'll hold the pillow in place."

I cinch the belt. He's right. It does hold my stomach in place. But, now I'm really sweating. It must be a hundred degrees in the house. "Can we go outside yet?" I plead.

"Not yet. Mom wants to take a picture in front of the Christmas tree."

I sigh and waddle over to the chair. With all the padding, I can't even put my arms down at my sides.

"I'm not done," Mark says. "Sit down and I'll be right back."

I flop onto the chair like an upsidedown turtle. Being Santa isn't all that fun. Too many clothes, too much sweating and scratching. No wonder Mark chose the elf.

Mark is back in a flash with a pair of

black rubber rain boots—the kind with the wide metal latches that never work with gloved or frozen hands. "Put these on."

"Hey, what if I gotta pee or something?" I ask.

"Just hold it in. Geez, don't be such a baby."

I roll my eyes, and lean forward, but my toes are out of sight, so Mark has to help me scrunch into the rubber boots. They're from last winter, and I've grown since then. "There, now all you need are these." He holds up a pair of black ski gloves.

Groaning, I make a mighty effort and roll off the chair. I waddle to the Christmas tree, my brother fussing around me, jamming a glove onto each of my hands.

"Mom, we're ready!" he yells.

I stand in front of the tree, hardly able to move in my stuffy Santa suit. He sits cross-legged on the floor, holding a candle, gazing up at me with that expression I've never seen for real on his face and never will, full of the devoted admiration he imagines an elf bestows on his boss. And on my face, I see a pathetic glimmer of hope, that maybe this ordeal will mark a turning point.

Mom snaps the picture then retreats to the kitchen.

I reach up tentatively and scratch my cotton beard. My four-year-old brain is grappling with logic. "OK, if I have to be Santa now, I get to be Batman for next year's Peach Day parade," I tell him. From now on, I'm going to be number one.

"You don't have the costume and the utility belt. I do, so I'm Batman," he replies, his logic trumping mine.

Mark by this time was peering over my shoulder, a martini in each hand. "You sure used to take advantage of me," I reminded him. "I'm lucky I haven't had to seek counseling."

"What do you mean?" he retorts. "You begged to be Santa, so your kind older brother indulged you."

Poetry

Charles Varani

January: Belknap Hot Spring

A long row of empty white plastic chairs With slats like ribs bleached to stone Hold the ghosts of a thousand lounging souls

The heat of the thermal waters

Casts a misty shroud over the turquoise pool

The shroud envelopes pale bodies among the dark fir limbs

And gray clouds skid downward

On the slopes across the Upper McKenzie

A steady cold rain taps on my head, while my wife Leans over the stone edge of the pool, Her forearms propped like delicate wings

Thermal mist floats against the glass

Of the lobby windows and one woman inside disappears in white

Water pours off the steeply pitched roof,

Driving down, slapping against the rough slate deck

I exhale into the swirling gray sky, as nearby

Two children call out, back and forth

Marco...Polo...

We are each adventurers into an unknown Trailing along an uncertain road of silk As the McKenzie bends on, icy blue Against the forest floor, bearing spices To undiscovered realms

Charles Varani earned an MFA in Creative Writing from the University of Oregon. While a student there, he collaborated with Ken Kesey and others on the novel, *Caverns*. Since 1991, he has taught literature and composition at Western Oregon University in Monmouth. Charles Varani lives in Eugene.

Writers may submit original poetry for publication in the *Jefferson Monthly*. Send 3–6 poems, a brief bio, and a self-addressed, stamped envelope to: Patty and Vince Wixon, *Jefferson Monthly* poetry editors 126 Church Street, Ashland, OR 97520.

Please allow two to four weeks for reply.



ROGUE VALLEY

Theater

◆ The Camelot Theater presents a Spotlight on Julic Andrews, Jan. 12th-21st. Then on Jan. 31st-Mar. 4th, the new year begins with The Dresser, a hilarious and heartening tale of a life in the theatre by Ronald Harwood. Harwood is the Oscar-winning author of The Pianist. During the German blitz, the story

begins with Sir. the last of the great breed of English actor/managers, who is having difficulty remembering who and where he is, let alone the lines of King Lear. "A stirring evening [that]...burns with a love of the theatre that conquers all." — N.Y. Times. \$17 general/\$15 seniors and students. Located at Talent Ave. & Main St. Talent. (541) 535-5250

◆ Oregon Stage Works presents On Golden Pond, Jan. 25th-Feb. 25th. An American classic, this warm, funny and touching story is about family relationships and the making of amends later in life. 8 pm. and Sundays at 2 pm.\$17 Adults / \$10 Students. Previews January 23rd-24th. Preview tickets \$10. Located at 185 A Street, Ashland. (541) 482-2334 or www.oregonstageworks.org.

Music & Dance

◆ Chamber Music Concerts presents the Tokyo String Quartet on Jan. 12th. The Quartet will perform Beethoven's String Quartet in D Major. Shostakovich's String Quartet no. 9 in E-flat Major, and Schumann's String Quartet in A

Minor. 8 pm. Call (541) 552-6154 for tickets. At Southern Oregon University Recital Hall, Ashland, www.sou.edu/cmc

 Craterian Performances presents a variety of music this month:

On Jan. 12th, a Viva Voce Community Sing-Along... for those that treasure their collections of albums from the 60s and 70s and want to give voice to their memories. 7 pm.

On Jan. 24th, Ladysmith Black Mambazo performs in SOU's One World Concert Series.

SOU Students: you will need a valid SOU student body card with photo ID to purchase a discounted student ticket. 8 pm. Visit www.oneworldseries.org for more information.

On Jan. 27th, the Rogue Valley Symphony performs Barber's Concerto for Violin & Orchestra and Beethoven's Symphony No. 7. 8 pm. Tickets at the Symphony Box Office and at the Theater. (541) 552-6398.

The Craterian Ginger Rogers Theater is at



The Rogue Gallery & Art Center presents Harmony, a retrospective exhibit of large photographs on canvas by Ashland artist Robert Jaffe from January 5th through February 10th. ("Current of Life," Robert Jaffe.)

Send announcements of arts-related events to: Artscene, Jefferson Public Radio, 1250 Siskiyou Blvd., Ashland, OR 97520 or to paulchristensen@earthlink.net

January 15 is the deadline for the March issue.

For more information about arts events, listen to JPR's Calendar of the Arts

23 S. Central Ave., Medford. (541) 779-3000 and www.craterian.org

♦ St. Clair Productions presents the Seventh Annual Rogue Valley Blues Festival on Jan. 12th-14th. The Festival begins on Friday evening with an acoustic concert featuring Odetta, Michael "Hawkeye" Herman and Lauren Sheehan. A dance on Saturday evening features Sista Monica, Ben Rice and the Youth of Blues and Roadmasters. On Sunday, the four finalists of the Under-21

Band Contest perform. Main events are at the Historic Ashland Armory, 208 Oak St., Ashland. Workshops on Saturday and Sunday at the Armory and events at area restaurants. Tickets and info at 541-535-3562 or www.stclairevents.com

- ◆ The "Music at St. Mark's" series presents Miho Zaitsu, cello, in recital, accompanied by piano, on Jan. 7th. They will present Beethoven's "Variations in E Flat Major (Magic Flute)", Shostakovich's Cello Sonata, and Beethoven's Cello Sonata in A Major. The concert is free and a reception will follow in the church's parish hall. At St. Mark's Episcopal Church, 5th and Oakdale in Medford. (541) 858-8037.
- ♦ Jackson County Community Concerts presents Quintet of the Americas on Jan. 19th. The awardwining Quintet's programs have included a varied repertoire with electronic music, music with cultural influences such as music from Mexico, Venezuela, Argentina, Colombia, music with theatrical elements such as lighting, masks and movement by the players, and music by living composers. The Quintet

performs with its collection of folk instruments including drums, flutes, rattles, conch horns, etc. At the Craterian Ginger Rogers Theater. (541) 734-4116

Exhibition

◆ Ashland Galleries continues the First Friday Artwalk on Jan. 5th. View diverse, affordable art in galleries around Ashland on the First Friday of every month. 5-8 p.m. For a free gallery guide, call (541) 488-8430. www.ashlandgalleries.com

- ♦ AMBUS Contemporary Art presents Well Hung, Jan. 9th-Mar. 9th. Join the artists for art, wine and appetizers, receptions on January 20th and February 16th. 21 N. Bartlett in downtown Medford. (541) 245-3800 or www.AmbusArt.com
- ♦ The FireHouse Gallery presents Illuminance: Mythology and Weird Little Fetishes, Jan. 9th-Feb 3rd. An exhibit of mixed media sculptures that use symbolic language to explore cultural, religious psychological and social issues that women deal with everyday. Located at Rogue Community College, 214 SW 4th Street, Grants Pass. (541) 956-7339
- ♦ The Rogue Gallery & Art Center presents Harmony, a retrospective exhibit of large photographs on canvas by Ashland artist Robert Jaffe from January 5 February 10, 2007. An opening reception with the artist will be held Sunday, January 7, from 3pm to 5pm at The Rogue Gallery, 40 S Bartlett Street, Medford. Jaffe's photographs are stunning in their depth of color and luminosity. For information call 772-8118 or visit www.roguegallery.org
- ♦ The Wiseman Gallery presents Existence in Space, Jan 8th-31st. A two person exhibit that combines the painting of Marius Lehene and the sculptural pieces of Sefan Chinov. Rogue Community College, 117 S. Central, Building G, Medford. (541) 956-7339

NORTH STATE

Dance

Mendocino English Country Dance on Jan. 6th. English country, community dancing. Live music by Take A Dance. All dances taught by caller Elizabeth Zekley. No partner or special dress are required. Beginners are encouraged. If you like contras or

squares you will love English country dancing. 7 pm. Caspar Community Center, Caspar. www.larkcamp.com/ecd (707) 964-4826

 Shasta Community Concerts presents The Great Kaplan on Jan. 5th. Virtuoso juggler, magician, inventor, musician, physical comedian is the focus of the show. Whether he's juggling bean bag chairs, playing a melody on "concert balloon," or levitating a bowling ball, Kaplan's preposterous blend of dazzling skill and shameless gimmickry amazes

The Great Kaplan.



Chamber Music Concerts presents the Tokyo String Quartet on January 12th at 8 pm at the Southern Oregon University Recital Hall.

and amuses. Kaplan has opened shows for renowned entertainers, including Steven Wright, Dennis Miller, David Spade, David Brenner, Harry Blackstone Jr., and the Smothers Brothers. At the Shasta Convention Center, 700 Auditorium Drive, Redding. (530) 247-7355

OREGON & REDWOOD COAST

Music

◆ The Pistol River Concert Association presents *True North* on Jan. 13th. 8 pm. *True*

North is a Northwest bluegrass quintet that combines traditional bluegrass instrumentation with soulful vocals, fat harmonies and folk-edged songwriting for a modern acoustic sound. The band's high energy and abundant talent deliver an unforgettable mix, with three part harmonies to raise the hairs on the back of your neck. \$15. At Pistol River Friendship Hall, Pistol River. (541) 247-2848

♦ The Del Norte Association for Cultural Awareness presents BeauSoleil Avec Michael Doucet on Jan. 9th. BeauSoleil has taken the Cajun musical traditions of

Lousianna and blended in elements of zydeco, New Orleans jazz, Tex-Mex, country, blues and more. 7:30 pm. \$18 general/\$10 students. Tickets at Del Norte Office Supply in Crescent City and Mory's in Brookings. At Crescent Elk Auditorium, 994 G Street, Crescent City. (707) 464-1336

◆ The Eureka Chamber Music Series presents an evening of grand opera and broadway classics with the San Francisco Opera Center Singers on Jan. 19th. 7:30 pm. A Meet-the-Artists reception afterwards. Adults \$30/

Students \$10/Children \$5. At the Calvary Lutheran Church, 716 South Avenue, Eureka. (707) 445-9650.

Exhibition

♦ The Coos Art Museum presents art quilts by six Northwest fiber artists thru Feb. 19th. Fine Focus '06 is a traveling exhibit of 50 small format art quilts juried by nationally known fiber artists. On display upstairs are historical quilts from the collection of the Coos Historical & Maritime Museum. \$5 adults, \$2 seniors & students. Coos Art Museum is located at 235 Anderson, Coos

Bay, or online at www.coosart.org. (541) 267-3901

◆ The Humboldt Arts Council presents the Orr Marshall Retrospective:A Bridge to Japan, thru Feb. 11th. Orr Marshall received a Japanese government scholarship to study at the National University of Fine Arts in Tokyo, then lived in Japan for five years. His art draws upon traditional and modern aspects of Japanese culture and reinterprets this unique culture from a personal viewpoint. The Member Exhibition, running thru Jan. 21st, is an annual juried exhibi-

tion designed to highlight the fabulous art being produced by our artist members. This exhibit is eclectic and surprising. Outdoors from Jan. 6th-June 30th, the Works in Iron by Frederick Hazard show occupies the sculpture garden, highlighting the found-object iron sculptures of Frederick Hazard. And Meet Morris: An Introduction through His Art runs Jan. 6th-Feb. 25th in the Youth Gallery. As part of the Youth Gallery program, this exhibition explores Graves' fascination with the unconscious CONTINUED ON PAGE 34



The FireHouse Gallery presents Illuminance: Mythology and Weird Little Fetishes.

as the subject in his work, and illustrates the influences, including his childhood that formed his artist career. At the Morris Graves Museum of Art, 636 F Street, Eureka. (707) 442-0278

KLAMATH

Music

• The Ross Ragland Theater presents several shows this month:

On Jan. 12th, The Coats perform with the a capella vocal stylings that started on the street corners of Seattle and quickly won admiration across the country and around the world. Presenting popular hits from over four decades, the group's harmonic repertoire

includes everything from 50s doo-wop to jazz, country ballads and rap. They have performed for the President of the United States and have shared the stage with the Beach Boys, Trisha Yearwood and Montgomery Gentry. \$10 tickets for children 12 and under.

On Jan 16th, In The Mood performs the swing and rhythm that shaped a generation. A part of the USO's 50th commemoration of WWII, this dazzling revue features 1940s music, costuming and dancing.

On Jan. 25th, the New Shanghai Circus brings athletes, acrobats, jugglers and contortionists that defy gravity and execute breathtaking feats. Fearless performers with boundless energy bring you more than 2000 years of Chinese circus traditions.

On Jan. 27th, organist Jerry Taylor appears

in a first-time collaboration between The Ragland Classical Series and The First Presbyterian Church. A portion of the ticket revenues will support the church's organ fund. Born in Klamath Falls, Mr. Taylor studied with Cleo Lowry, Winnefred Oehlerich and Eileen Herringshaw.

All shows at 7:30 pm. The Ross Ragland Theater is at 218 N. 7th St., Klamath Falls. www.rrtheater.org

◆ The Linkville Players present John Patrick's comedy, The Curious Savage, Jan. 12th-Feb. 3rd. The story of how greedy children are thwarted when their wealthy stepmother joins forces with a variety of harmless social mis-

AMBUS Contemporary Art presents Well Hung, January 9th through March 9th. ("Since I Fell for You", Dianne Erickson, mixed media on Plexiglas.)



lan Swensen, featured soloist with the Rogue Valley Symphony, performs January 27th at the Craterian Ginger Rogers Theatre.

fits in the sanatorium to which she has been committed. 8 pm. At The Linkville Playhouse, 201 Main Street, Klamath Falls. (541) 882-2586

UMPQUA

Music

♦ On Jan. 5th-6th, the Vintage Singers perform "Twelfth Night" at the First Presbyterian Church. And on Jan. 16th, a Halcyon Concert is offered. All performances at 7:30 pm. \$5 per person/ \$12 per family. Tickets available at the door and at the First Presbyterian Church, Roseburg.

Exhibition

◆ Umpqua Community College presents Bean Gilsdorf's Mixed Media Installation, Jan. 8th-Feb. 15th. Artist's Reception Feb. 15th. Umpqua Community College, Whipple Fine Arts Center, 1140 Umpqua College Road, Roseburg. (541) 440-4692



From San Francisco, host Sedge Thompson puts together this eclectic weekly variety show with musicians, writers, actors, and lots of surprises.

Saturdays at 1:00 pm on Rhythm & News and Saturdays at 10 am on News & Information



As It Was

Stories from the State of Jefferson

Legend of Crater Lake

Margaret LaPlante

During the summer of 1927, a film company called ERL Productions arrived from Hollywood to make a movie called "Legend of Crater Lake." Leading the company was Earle Emlay and Vance "Pinto" Colvig.

The production team stayed at an auto camp in Prospect, Oregon and ventured out each day to film the Rogue River, Crater Lake, Diamond Lake, and the town of Prospect.

The filming of the Rogue Valley was not without its share of mishaps. While filming at Crater Lake, a snow bank gave way under the weight of the equipment and Mr. Emlay hit his head and remained unconscious for two hours.

Undaunted by this, Emlay set out for Hellgate Canyon. He fell in love with the scenery and proceeded to shoot 2000 feet of film. The next day, their boat capsized and one reel of film that he'd shot was lost to the river.

In all, Emlay filmed 4000 feet of footage in Southern Oregon, but for unknown reasons the movie was never released.

Vance "Pinto" Colvig, a Jacksonville native, went on to a very successful career in Hollywood. He created the character of Bozo the Clown and did the voiceovers for many of Disney's characters, as well as many other projects.

Source: Alley, Bill. "Celluloid Summer 1927: Southern Oregon Goes Hollywood." Southern Oregon Heritage Today, vol. 7 no. 1 pp 12-14.

Nelson Nye's Amputated Finger

Craig Stillwell

 \mathbf{V} ou shouldn't lose your head when you lose your finger.

Such a thought perhaps guided Nelson Nye after a mishap with a poorly aimed axe.

Born in 1871, Nelson was the only son of Chauncey Nye, a pioneer settler of Southern Oregon. Nelson grew up in the area around present-day Prospect. He farmed on a homestead on Ulrich Road, southwest of the community, raising eight children with his wife Clarice.

Nelson's accidental amputation occurred one day while cutting kindling. He carelessly placed his index finger on top of the piece of wood he was splitting and cut it clean off. Temporarily stunned at what he had just done, he stood there looking at the severed finger, which rolled off the chopping block and landed in the dirt.

That aroused the attention of a nearby cat, which snatched the finger in its mouth and took off.

Well, Nelson took off after the cat, caught it, and retrieved his finger. He stuck it back onto the stub on his hand and had somebody splint it and wrap it up. It healed back completely.

He often showed off the scar that circumnavigated that finger. He probably aimed better after that, too.

Source: Weiss, Robert, Prospect...Portrait of an Upper Rogue Community, Eagle Point, Oregon: Laurelhurst Publications, 1989, pp. 86-87.

The Coast-to-Crest Trail

Shirley Nelson

Dy 2010 it should be possible for hikers to start near 150-year-old Battery Point Lighthouse at Crescent City, California, and walk fifty miles eastward to Harrington Mountain in the Six Rivers National Forest. From there, trails lead to the Pacific Crest Trail, which follows mountain ranges north to Canada and south to Mexico.

A Coast-to-Crest Trail is now possible because of a grant from the California River Parkways Program. Several existing trails will be connected and seven miles of trail will be reconstructed. Work is expected to begin in the spring of 2007.

The new trail, as well as providing a wilderness experience with views of ocean, white water rivers, deep forest and mountains, will pass through historic places. Long before the coming of Euro-American

settlers, American Indians made trails along the river between interior valleys and the sea.

In the 1850s, some of the same trails were used by miners. Ships docked at Battery Island, wagons were loaded with supplies, and mules pulled the wagons over the Kelsey Trail to the mines in the Siskiyou Mountains.

The Coast-to-Crest Trail is the result of cooperation among federal, state, and local agencies, and many hours of volunteer time.

Sources: Gargulinski, Ryn. The Daily Triplicate
July 22, 2006 (article); Telephone interview with
Kevin Hendrick of Crescent City, a volunteer who
has had a major part in the project.

JM

As It Was is a co-production of Jefferson Public Radio and the Southern Oregon Historical Society. The series chief writer and script coordinator is Dr. Craig Stillwell a Ph. D. in History from the University of Notre Dame, now an instructor at Southern Oregon University. The team of writers includes published authors, university students and staff members from other historical societies in Southern Oregon and Northern California. As It Was airs Monday through Friday on JPR's Classics & News service at 9:30am and 1:00pm; on the News & Information service at 9:57am following the Jefferson Exchange; and during The Jefferson Daily on Classics & News and Rhythm & News.

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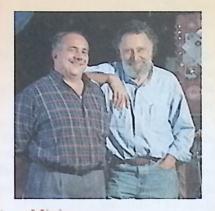
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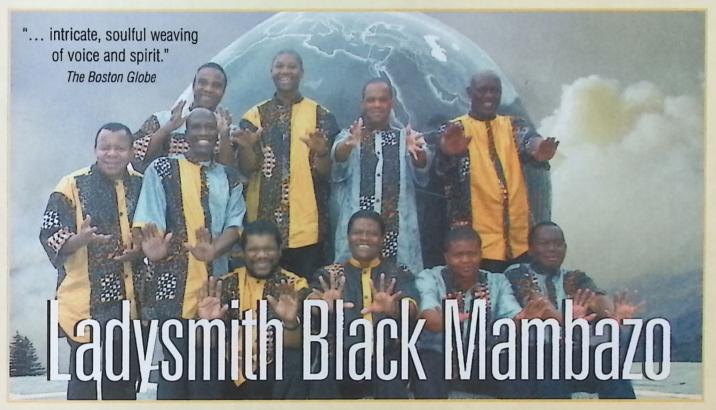
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